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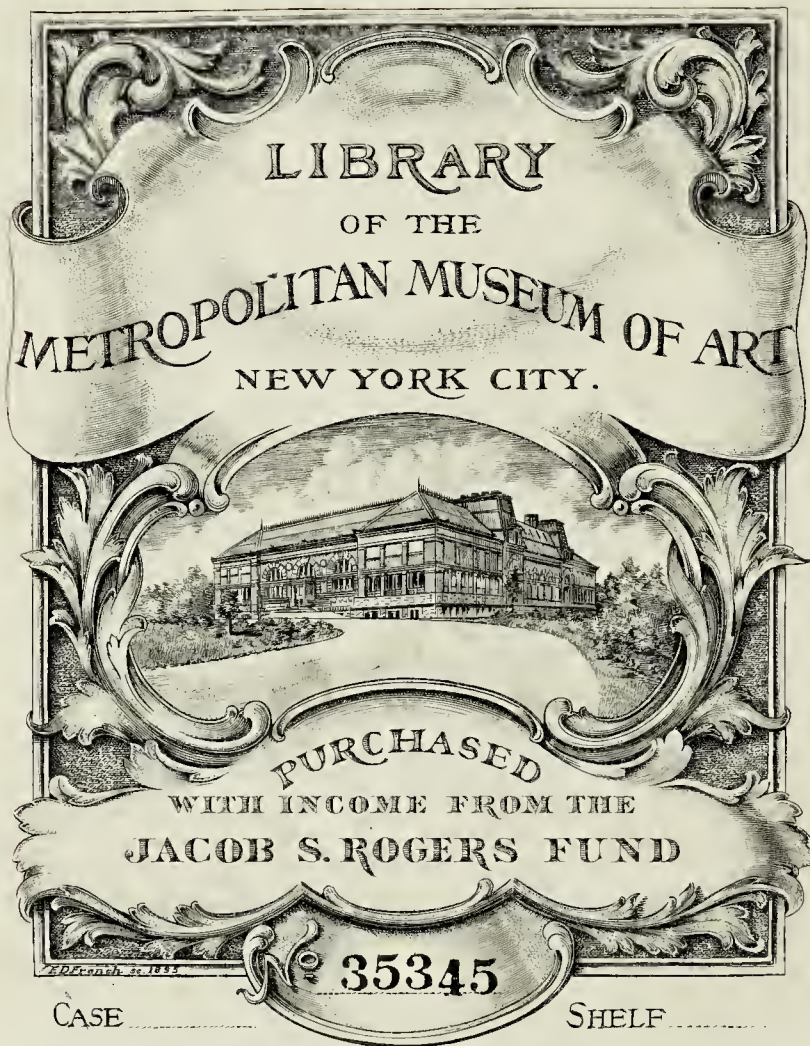


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ON FREE PUBLIC VIEW

9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM SATURDAY, NOVEMBER 9TH, 1918

UNTIL THE DATE OF SALE, INCLUSIVE

DESIRABLE HOUSEHOLD

FURNISHINGS AND EMBELLISHMENTS

BELONGING TO

SEVERAL ESTATES AND TO PRIVATE OWNERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF EXECUTORS AND OTHER INTERESTS

ON THE AFTERNOONS OF FRIDAY AND SATURDAY


NOVEMBER 15TH AND 16TH

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

121



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CATALOGUE
OF HOUSEHOLD
FURNISHINGS AND EMBELLISHMENTS

BELONGING TO THE
ESTATE OF THE LATE ALEXANDER DEUTSCH
ESTATE OF THE LATE PETER GILSEY
MRS. FREDERICK S. COOLIDGE
AND OTHER PRIVATE OWNERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY DIRECTION OF EXECUTORS AND THE OWNERS
AT THE AMERICAN ART GALLERIES
ON THE AFTERNOONS HEREIN STATED

THIS SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. O. BERNET AND MR. H. H. PARKE, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK

1918



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South.

CATALOGUE

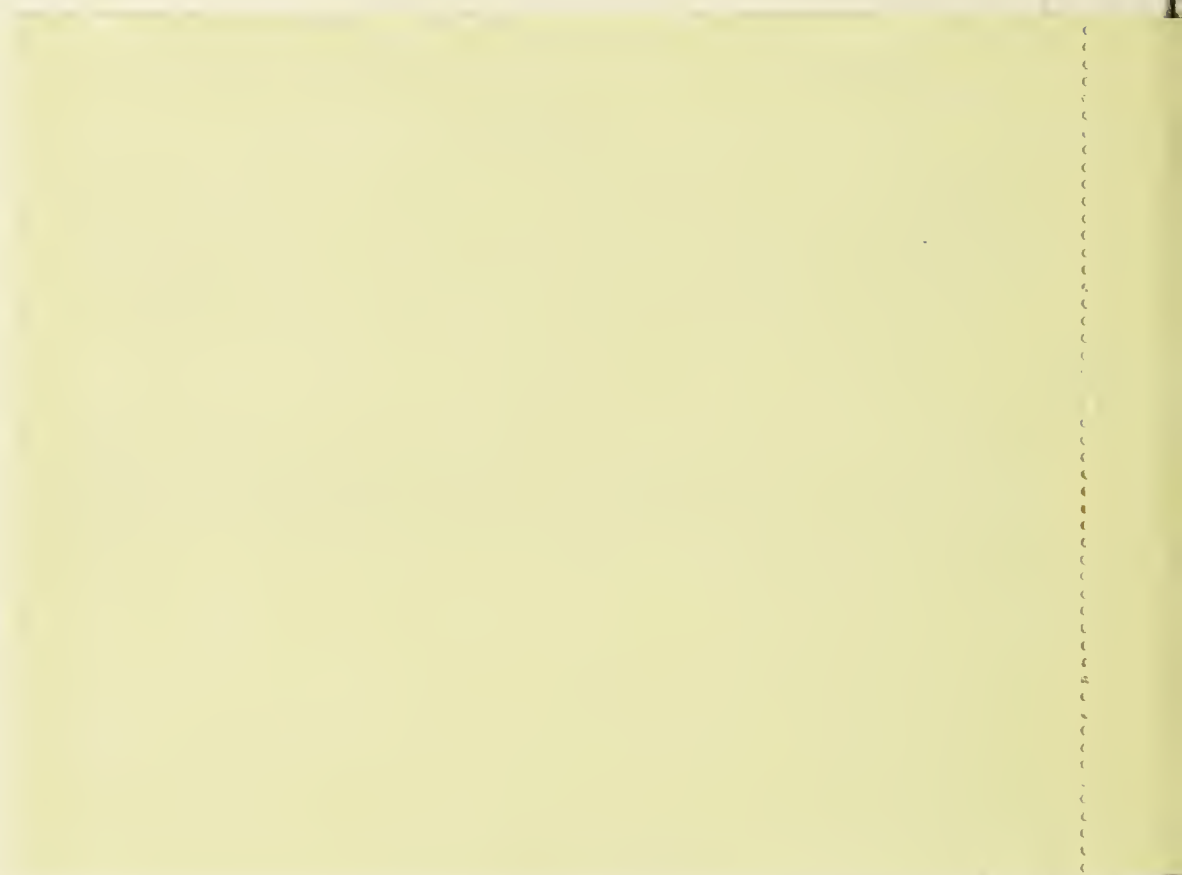
THE AMERICAN ART ASSOCIATION
MANAGERS
SALE AT THE AMERICAN ART GALLERIES
SEVERAL ESTATES AND PRIVATE OWNERS
FURNISHINGS AND EMBELLISHMENTS
Friday and Saturday, November 15 and 16, 1918

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name*_____

*Address in Full*_____

*Amount of Deposit*_____



FIRST AFTERNOON'S SALE

FRIDAY, NOVEMBER 15, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Property of the Estate of the Late Alexander
Deutsch

Mrs. Groenmeyer

1—SIX DECORATED BOHEMIAN GLASSES

10⁰⁰ Five small tumblers, with ruby medallions and gilded scrollings, and one tall goblet with ribbed stem.

2—TWO CUT-GLASS DECANTERS

"

"

5⁰⁰ Deeply cut in diamond and rose pattern; claret pitcher with handle, and bottle-shaped sherry.

Respective heights, 11½ and 11 inches.

3—TWO CUT-GLASS WATER CARAFES

Philip Manson

2⁰⁰ Bottle-shaped; finely cut with diamond and rose pattern.

Height, 8 inches.

4—THREE DECORATED PORCELAIN PLATES

B. Vose

Enriched with medallions and scrolls in colors and gilding.

10⁰⁰ Brass stands for same.

Diameter, 9½ inches.

5—TWO PORCELAIN CUPS AND SAUCERS AND VASE

Mrs. Groenmeyer

3⁰⁰ Cups and saucers: one, Coalport in royal blue and gilding, with "Yachting medallions"; the other, peacock green coffee. Small vase with Watteau figures.

First Afternoon

- W. R. Jacobs
- 6—THREE STERLING SILVER SPOONS AND RING ORNAMENT
2⁰⁰ Spoons, souvenirs of Albany, Ohio and Seattle. Double ring and ball ornament.

- Summer Bealy
- 7—DUTCH SILVER MINIATURE SLEIGH AND VIOLIN
Cupid drives a swan sleigh.
5⁰⁰ Violin, a bonbinière; enriched with Watteau figures and scrolls in low relief.

- A. Olivetti
- 8—DUTCH SILVER MINIATURE GROUP
13⁰⁰ "State Coach and Four." Well modeled. Roof of coach loose, forming a bonbonnière. (800 fine.)

- L. B. Sumner
- 9—PORCELAIN BONBON BOX IN THE CAPO DI MONTE STYLE
Length, 8½ inches.
5⁰⁰ Decorated in low relief and colors with Dutch peasant scenes, after Teniers.

- Mrs. C. Brownmeyer
- 10—MOTHER-OF-PEARL MAGNIFYING GLASS
Height, 2¼ inches; width, 3¼ inches.
Gilded bronze frame. Heptagonal mother-of-pearl handle.

- W. R. Jacobs
- 11—OVAL MINIATURE ON IVORY
Length, 9½ inches.
6⁰⁰ "The Duchess of Devonshire," by H. Denis. In gilded bronze frame.

- Miss A. M. Murphy
- 12—THREE OVAL MINIATURES
Two on ivory, "Beauties of the Court of Louis XVI"; one on porcelain, "The Wistaria Girl." In carved and gilded Florentine frames.
25⁰⁰

- W. E. Merrill
- 13—SMALL BRONZE FIGURE
"Hebe." Patina of rich browns. Square Verona marble plinth.
14⁰⁰

Height, 7 inches.

First Afternoon

Mrs. Groenmeyer
14—TWO MINIATURE PORCELAIN EWERS

6 00 Ovoidal bodies decorated with Cupids and figures; subjects, "Painting" and "Music." Gilded bronze mountings.

Height, 8½ inches.

Mrs. A. M. Murphy
15—TEN SMALL CARVINGS IN WOOD AND IVORY

25 00 Six Japanese ivory netsuke; four represent male figures, one a fish and one a series of grotesque masks. Squatting devotee, in wood.—Small box with red cord.—Ivory paper cutter.—Miniature elephant.

G. Thomas Parker
16—TWO SMALL CARVED IVORY FIGURES

12 00 "A Gallant" and "A Coquette" standing, in Louis XV costumes, on small circular black pedestals.

Height, 5 inches.

H. Kanter
17—CARVED IVORY AND WOOD FIGURE

15 00 A graceful standing figure of a young woman; the bust and feet are of ivory, the major draperies in wood. On small black pedestal. (Left hand defective.)

Height, 12 inches.

S. Healy
18—JAPANESE CARVED IVORY GROUP

20 00 A peasant is mounted on his farm horse.

Length, 8 inches.

W. R. Jacobs
19—JAPANESE IVORY GROTESQUE GROUP

25 00 An attendant holds the bridle of a horse on which is mounted an old Samurai.

Length, 8½ inches.

W. H. Moore
20—CHINESE CARVED WOOD GROTESQUE GROUP

7 00 An old man is mounted on a horse, his face toward the animal's tail. On openwork scroll stand.

Length, 8¼ inches.

First Afternoon

21—JAPANESE CARVED IVORY GROUP

L. R. Jacobs

2750—Enshrined among rocks is a standing figure of "Kuan-yin"; below are several pilgrims visiting the grotto of "life-giving water" which gushes forth from under the rocks. On oval wood base. Signed on small insert on back.

22—JAPANESE IVORY CARVING

F. W. Kaldenberg

500—Figure of Benten, goddess of love, borne upon a dragon's back. Signed: Shugetsu.

Height, 12½ inches.

Height, 14¼ inches.

From the James Buchanan Brady Collection, 1917.

23—JAPANESE CARVED IVORY FIGURE GROUP

H. Kanter

580—An old man standing, and smilingly lifting high a small boy with a duster. Signed: Hō-Itsu. (Duster repaired.)

Height, 16 inches.

From the James Buchanan Brady Collection, 1917.

24—JAPANESE BONE CARVING

Anton Exner

1750—Two dragons amid waves, their bodies forming an arch above a carved wood stand.

Span, 15 inches.

From the James Buchanan Brady Collection, 1917.

25—JAPANESE CARVED IVORY DRAGON

E. W. Weidner

2750—With joints and scales articulated.

Length, 33 inches.

From the James Buchanan Brady Collection, 1917.

26—JAPANESE CARVED IVORY TUSK

Jasper Campbell

250—Carved in relief with chrysanthemums and irises and finished with a fine soft polish. Signed: Tanka.

Length, 29 inches.

From the James Buchanan Brady Collection, 1917.

27—SIBERIAN GEODE

3200

Large helmet-shaped section of one of the great hollow pebbles, the entire interior of amethyst crystals. A fox carved of carnelian has been placed inside. In leather case stamped "J. B. B."

Diameter, 9 inches.

From the James Buchanan Brady Collection, 1917.

28—CHESS SET IN CARVED AND INLAID CASE

9500

Chinese chessmen, carved of ivory, white and tinted brown; the case Siamese, intricately carved in sandalwood with figures and animals, birds and foliage, and inlaid as a playing board with ivory and metals.

Length, 17¾ inches.

From the James Buchanan Brady Collection, 1917.

29—JAPANESE COMPOSITION

1200

Nude figure of a powerfully built hunter, with loin dress of leaves, with his bird on his wrist, poised for flight. Carved wood, painted.

Height of figure, 21 inches; total height, 27 inches.

From the James Buchanan Brady Collection, 1917.

30—TWO DECORATED VASES

600

One, blue cameo glass decorated with wistaria spray in white; the other, Royal Vienna porcelain decorated with a medallion, "Una Gitana."

Respective heights, 6 and 8 inches.

31—TWO BLEU-DE-ROI SÈVRES VASES AND COVERS

2400

Ovoid bodies decorated with medallions of Watteau "Pastoral Subjects." Mountings of covers, handles and bases, of gilded bronze. (One cover repaired.)

Height, 11½ inches.

First Afternoon

32—DECORATED PORCELAIN PITCHER AND VASE

40" Pitcher, Royal Worcester decorated in colors with sprays of Spring flowers on ivory ground. Vase decorated with sprays of thistles.

Respective heights, 10½ and 9 inches.

33—ROYAL PORCELAIN COFFEE SET

30" Richly decorated with raised gilded bands and scrolls and circular medallions of female heads, in *pâte-sur-pâte*. Consisting of pot, creamer and sugar with covers, and tray.

34—RUSSIAN ENAMEL PUNCH-BOWL AND LADLE

235" The former with elaborate low-relief ornamentation of male and female heads, scrolls, eagles and other designs on an engraved silver-gilt ground. Gold lined.

Height of bowl, 9½ inches.

From the James Buchanan Brady Collection, 1917.

35—TWO PORCELAIN STATUETTES

16" "Spring" and "Summer." Standing female figures in classical draperies, decorated with delicate colors and gilding.

Height, 18 inches.

36—TWO ROYAL PORCELAIN PLAQUES

70" Richly decorated in colors with Watteau "Pastoral Scenes"; scroll borders in fine raised gilding.

Diameter, 13¾ inches.

37—TWO PORCELAIN PLAQUES

25" Decorated with figure subjects and gilded flowers, "Girl with Lilies" and "Girl at Lake." In gilded frames.

Diameter, 9½ inches.

First Afternoon

38—TWO PAINTED PORCELAIN PANELS

1400—“Young Girl with Dove” and “A Woodland Sprite” by Wagner. In gilded frames.

Height, 5¾ inches; width, 4 inches.

39—ENAMELED COPPER PANEL

1800—A young woman, in the costume of the Directoire period, stands gazing into a marble fish-pond, woodland in the distance. In finely molded ebony frame fitted with gilded bronze fillet and green velvet mat.

Height, 7¼ inches; width, 5¼ inches.

40—TWO DECORATED PORCELAIN PLAQUES

2600—Classical figures in gardens, “Spring” and “Summer,” painted by Ulmer. In black and gold frames.

Respective diameters, 14 and 16 inches.

41—ROYAL PORCELAIN PLAQUE

600—Delicately modeled with floating pond lilies and leaves, in subdued coloring of greens, blue and cream.

Diameter, 16½ inches.

42—LONG IRIDESCENT ZSOLNAY POTTERY JARDINIÈRE

1200—Irregular oval body enriched with grape leaves, and on the rim, in full relief, a pheasant is perched. Rich blues and gold predominate.

Height, 9½ inches; length, 18 inches.

43—TWO ROYAL PORCELAIN VASES AND COVERS

6500—Decorated with low-relief flutings, scrolls and acanthus leaves, in gilding and subdued yellows and pink on white ground, relieved with circular Cupid medallions in *pâte-sur-pâte*.

Height, 17 inches.

First Afternoon

44—JAPANESE PORCELAIN VASE

1000 — Ovoidal body with long incurving neck, decorated with white lotus flowers on red and brown ground; the neck and foot with butterflies and scrolls.

Sam. Schepps

Height, 18½ inches.

45—FRENCH GILDED METAL AND ONYX CLOCK SET

600 — Clock of green onyx with rococo mountings, surmounted by standing female figure "Peureuse," by Vele. Two four-light candelabra to match.

Mrs. Covenmeyer

Respective heights, 21 and 24 inches.

46—ROYAL PORCELAIN CLOCK

9500 — A male and female figure, in full relief, support a rococo canopy which is surmounted by a bust of a young girl; on the scrolled base are two sportive Cupids. Gilded bronze face and hands.

B. Voss

Height, 3 feet 2 inches.

47—PAINTED TILE PANEL OF STILL LIFE

3000 — Composed of twenty-one tiles set in a metal rim. On a table is represented in rich colors a profusion of books and manuscripts, an enameled glass vase, and a warrior's embossed helm, gauntlet and sword. In dark oak frame.

Philip Manson

Height, 1 foot 7¾ inches; width, 3 feet 7 inches.

48—PAINTED TERRA-COTTA BAS-RELIEF

1200 — "Automne," by Chire. A shaped and arched niche holds the figure of a young woman in flowing draperies and carrying an abundance of fruit; coloring of sober browns and yellows.

M. L. Lewis

Height, 4 feet 1 inch; width, 1 foot 10 inches.

49—DECORATED PORCELAIN-TOP TABLE

7000 — Ornate, circular gilded table with stretcher. Inserts of porcelain form the three supporting shafts. The top holds a plaque depicting "Cupid among a Group of Young Maidens" painted by Johns.

H. Kanter

Height, 2 feet 6 inches; diameter, 2 feet 1½ inches.

50—LARGE GREEN SPLASH POTTERY JARDINIÈRE AND PEDESTAL

Aspegren Co.

2250 Molded and gadrooned circular body enriched with band of leaf scrolls in low relief, and S-scroll leaf handles. Deeply molded circular pedestal supported on three heart-shaped and scrolled feet. Coated with a heavy splash glaze of greens, yellows and lavender.

Total height, 3 feet.

51—FLUTED ONYX PEDESTAL

A. E. Winter

5700 Molded, tapering round shaft enriched with many gilded bronze drops, set on square base. Oblong revolving top. Pale green and rich brown veinings.

Height, 3 feet 6 inches; width, 2 feet.

52—MASSIVE ONYX PEDESTAL

Mr. May

5500 Columnar shaft molded at either end and mounted with gilded bronze filets. Square base and revolving top. Richly veined with pale green and rust-brown.

Height, 3 feet 3½ inches; top, 1 foot 4¼ inches square.

53—LARGE IRIDESCENT PORCELAIN VASE AND COVER IN THE SÈVRES STYLE

2150 Ovoid body, incurving neck and dome cover. Richly decorated with large reserve panels of classic scenes: "Venus and Adonis" and "Venus Attired by her Maidens," by D. Fuchs. The borders of flowers, scrolls and medallions in colors and fine, raised gilding. Mounted with gilded bronze in the Louis XVI style at cover, base, neck, and two side handles formed as half female figures with scroll and husk terminations. Body revolves.

Height, 4 feet 2½ inches.

First Afternoon

54—ELABORATE PINK PORCELAIN AND VELOUR CONSOLE
TABLE AND MIRROR

B. J. Wise

55— Shaped table, covered with pale blue velour and encrusted on the frieze with pink and gold rococo porcelain panels. The two front legs match. Elongated heart-shaped beveled mirror with frame covered in pale blue velour and encrusted with pink and gold rococo porcelain panels. Gilded bronze scroll arms for two lusted lights are at the sides. The canopy holds two cupids and from it drop leaf scrolls on either side.

Total height, 7 feet 6 inches; width, 2-feet 7 inches.

55—CARRARA MARBLE BUST

A. Clavotte B.

56— By Prof. A. Petrilie, Firenze. A young girl costumed with a jeweled, banded head-dress and an elaborately embroidered and jeweled bodice. Irregular oval molded base enriched with reclining female figures and Cupids, and inscribed "In Serenitate Gaudium." The marble is toned a deep, rich ivory with many details gilded.

Height, 2 feet and 1/2 inch; width, 1 foot 11 inches.

56—MASSIVE ONYX PEDESTAL

A. Depegean

57— Columnar support with square base and revolving top. Charming rich yellow and pale green veinings.

Height, 2 feet 7 inches; top, 1 foot 3 inches square.

57—CARRARA MARBLE FIGURE

B. J. Wise

4750— By Prof. Garella, Firenze. A graceful, lightly draped Psyche stands contemplating a butterfly which has alighted on a small box which she holds. (One finger repaired.)

Height, 3 feet 5 inches.

58—CARARRA MARBLE GROUP

G. Rougaard

20— A penitent Magdalene kneels on rocky ground; she wears a rough habit girdled with a rope. (One finger repaired.)

Height, 1 foot 9 inches

A. Charlotte

59—CARRARA MARBLE BUST IN THE RENAISSANCE STYLE

850 "Tanto Gentile Tanto Onesta." By Prof. Aeivilli, Firenze.

Young girl wearing a banded head-dress, jeweled coif, long plaited hair, and elaborately embroidered bodice.

The marble generally toned to a rich old ivory, and the various details lightly tinted. On shaped molded base.

Height, $24\frac{1}{2}$ inches; width, $21\frac{1}{2}$ inches.

Chas

60—MARBLE AND ONYX PEDESTAL IN THE EMPIRE STYLE

Square, obelisk shaft of *verte antique* marble inlaid with golden-veined onyx and encrusted with gilded bronze mountings, "Hebe Carrying a Vase," wreaths and drops.

Revolving square top. Arched foot. (Repaired.)

Height, 3 feet 8 inches; top, 11 inches square.

A. B. Crooker

61—TWO ELABORATE GILDED BRONZE WALL LIGHTS IN THE STYLE OF LOUIS XVI

550 Laurel-wreath and ribbon backs; acanthus-scrolled arms rise from the draped central stems. Each for ten lights.

Height, 24 inches.

E. B. Ormay

62—TWO BLACK IRON ANDIRONS AND BAR

100 Columnar supports, flame tops, scroll feet. Square frontal bar with twisted center and flame ends.

Height, 2 feet 4 inches.

F. Baumeister

63—TWO BRONZE ANDIRONS IN THE RENAISSANCE STYLE

450 Gadrooned baluster supports, set on square bases terminated with lion-mask and scroll claw feet. Greenish yellow patina.

Height, 2 feet 11 inches.

First Afternoon

M. Van Blarcom

64—GILDED BRONZE FIRE SCREEN IN THE STYLE OF LOUIS XV

27⁵⁰ Open scroll frame, the center decorated with vase, griffons, palm branches and scrolls over a wire mesh panel.

Height, 2 feet 8 inches; width, 2 feet.

E. T. Parker

65—CUT AND UNCUT JAPANESE VELVET PANEL

32⁵⁰ "A Wild Mêlée between Mounted and Unmounted Samurai Warriors." The brilliant trappings of the warriors and horses are seen to great decorative advantage against the snow-clad ground of the palace courtyard.

Height, 35 inches; width, 1 yard 24 inches.

66—ELABORATELY EMBROIDERED ASIA MINOR CRIMSON VELOUR PANEL

Estelle Benigni

83⁰⁰ Inscribed floral medallion surrounded by arabesques and flowers, among which are four birds. Lotus and leaf-scrolls border flanked by two sinuous floral bands. Executed in a variety of solid stitches in silver and gold threads and slight touches of crimson, blue and green silk.

Height, 1 yard 6 inches; width, 1 yard 26 inches.

G. Hougard

67—THREE DEEP CREAM POINT D'ARABE DOOR PANELS

18⁰⁰ Assorted sizes and shapes mounted on metal frames; baskets of flowers set among scrollings.

68—ELABORATELY EMBROIDERED ASIA MINOR CRIMSON VELOUR PORTIÈRE

H. M. Langschtein

55⁰⁰ In the mihrab arch hangs a sacred lamp; under are symbolic figures. From the twisted columns spring branches holding flowers; narrow flanking panels are filled with jardinières and growing flowers. The major border displays large leaves and scrolls among a myriad of small flowers. Executed in solid stitches of silver and gold threads, silver spangles and green and crimson silks. Lined with floral embroidered crimson satin.

Height, 2 yards 17 inches; width, 1 yard 11 inches.

First Afternoon

E. Kongaard
69—TWO MODERN FRENCH CISELÉ VELVET CURTAINS

50⁰⁰ From large, yellow-green foliage spring many stems of soft pink umbelliferous flowers over a pale tan satin ground which is strewn with vine leaves in similar colored velvet. Conventional border. Trimmed with old-gold silk tassel fringe. Interlined, and lined with sateen faced with tan silk.

Height, 2 yards 33 inches; width, 1 yard 20 inches.

70—ELABORATELY EMBROIDERED ASIA MINOR CRIMSON VELOUR PORTIÈRE *Jasper Campbell*

65⁰⁰ The mihrab columned arch is set on a balustrade, and is occupied by a jardinière and growing flowering plant; over the arch is an inscriptive panel. A prominent border of large leaves and scrolls springs from a jardinière at the base and continues up the sides and across the top. Executed in solid stitches of gold and silver threads and silver spangles. Lined with floral embroidered crimson satin.

Height, 2 yards 17 inches; width, 1 yard 11 inches.

71—TWO MULBERRY VELOUR CURTAINS IN THE RENAISSANCE STYLE *E. Kongaard*

55⁰⁰ Large, recurring conventionalized floral motives on a shot gold background. Trimmed at bottom with a series of gilded drops. Interlined, and lined with cream sateen.

Height, 2 yards 33 inches; width, 1 yard 12 inches.

72—TWO PAIR OF EMBROIDERED CHAMPAGNE SILK CURTAINS AND TWO VALANCE FACIAS *R. Washfield*

60⁰⁰ Trimmed on front and bottom with floral and scroll appliqué bands of soft yellow and blue silk. Interlined, and one pair lined with lavender, and the other with cream sateen. Shaped facias embroidered to match curtains.

Height, 2 yards 33 inches; width, 1 yard 12 inches.

Facias: Height, 19 inches; width, 1 yard 3¼ inches.

First Afternoon

73—KIRMAN RUG

Sam Phelps

77⁰⁰

Rich crimson field occupied by floral and geometric motives in pale green, pink, ivory and yellow, and an irregular floral ivory medallion with green brocaded border. Major border holds geometric and floral motives in colors of the center, and is flanked by narrow floral bands.

Length, 6 feet 8 inches; width, 4 feet 10 inches.

74—KIRMAN RUG

J. J. Norman

58⁰⁰

Pale rose scrolled medallion center; on the cream floral field appear six green arched canopies regularly placed. Small inner pink floral scroll border. Major border holds recurring architectural motives of mosques and palaces. The dull green and cream outer band is woven with an inscription.

Length, 6 feet 9 inches; width, 4 feet.

75—SMALL KIRMAN CARPET

25⁰⁰

Composed of three panels defined by narrow floral bands and occupied by interlacing floral scrolls; hanging from the mihrab arch in the center panel is an inscribed lamp, the flanking panels each holding a tall conical tree of life which is repeated in the main border among flowers and foliage. Three minor floral bands define the outer and inner edge of border. Soft, dull greens, pinks, blues, yellows and crimson on a deep, rich ivory ground.

Length, 9 feet 6 inches; width, 6 feet 3 inches.

76—LARGE WHITE POLAR BEAR RUG

R. Barfield

45⁰⁰

Head mounted. (Nose has slight defects.) Lined with coarse cream linen.

Benj. F. Morse *Length, 8 feet 2 inches.*

77—LARGE FRENCH WILTON CARPET IN THE PERSIAN STYLE

60⁰⁰

Center of alternating recurring floral panels with yellow, blue and soft crimson grounds; floral blue and tan borders. Made by Whittal.

Size: 15 feet 6 inches square.

First Afternoon

E. T. Parker
78—TWO JAPANESE CARVED WOOD PEDESTALS

One, hexagonal top with marble insert and shaped scroll and flower legs supported by an openwork stretcher; the other, similar, with pentagonal top.

Respective heights, 2 feet 7½ inches and 2 feet 8½ inches.

79—TWO CARVED MAHOGANY ARMCHAIRS IN THE CHIPPENDALE STYLE
J. L. Waley

1100 Ribbon backs, acanthus scrolled arms, cabriole legs with acanthus leaves at knees, claw and ball feet. Loose seats upholstered in crimson velour.

G. N. Day
80—LARGE CRIMSON LEATHER SPRING ROCKING-CHAIR

295 Plain seat, tufted arms and back, trimmed with deep leather fringe. (Imperfect.)

M. C. Courcy
81—ELABORATELY CARVED MAHOGANY MORRIS ARMCHAIR

25 Pediment of back, and arms, enriched with winged griffons, scrolls and cartouche, supported on heavy ball feet. Adjustable back. Loose cushions upholstered in floral cream silk brocade.

Sam Scheffo
82—CARVED WOOD CENTER TABLE IN THE CHINESE STYLE

3500 Beaded and molded oblong top banded with key pattern, open scroll and mask frieze, winged dragon legs. Mahogany finish. Has plate-glass top with polished edges and crimson velours cover.

Height, 2 feet 5½ inches; width, 4 feet

Mrs. M. E. Kelley
83—JAPANESE CARVED IVORY AND LACQUER TWOFOLD SCREEN

370 Arched top; frames and lower panels of wood enriched with floral carving, upper panels lacquered with brown floral borders, and black centers which are embellished with low-relief sprays of prunus in colored ivories, and birds in many-colored mother-of-pearl; back panels of brown floral lacquer.

Each fold: Height, 6 feet; width, 2 feet 8½ inches.

First Afternoon

Aspenger 868
84—BEAUTIFULLY EMBROIDERED JAPANESE SIXFOLD SCREEN

On a tan silk flecked with gold, a gorgeous life-sized peacock stands, with full spread tail, his mate near by.

125"—Back covered with figured tan silk damask.

Size, each fold: Height, 5 feet 7 inches; width, 2 feet.

Mrs. A. Murphy
85—LARGE VITRINE IN THE VERNIS MARTIN STYLE

45"—Shaped and glazed front and ends, mirror back and two plate-glass shelves. Rails and styles decorated with flowers; pediment with a group of Cupids, the lower panels with pastoral scenes and trophies. Various mountings of gilded bronze.

Height, 6 feet; width, 2 feet 11 inches.

Mrs. Courroy
86—ELABORATELY CARVED MAHOGANY SETTEE

35"—Center of back of open scrolls and floral garland; top rail has cartouche and mask center and griffon ends. Griffon-head and scroll arm supports terminating in claw feet. Upholstered seat, arms and back in cream floral brocade.

A. C. Crocker
87—CRIMMSON LEATHER SOFA

22"—Spring head-rest, upholstered in hard-grain morocco, trimmed with deep lattice leather fringe.

M. Courroy
88—ALL UPHOLSTERED CRETONNE SOFA

17"—Scroll head and foot. Covered in pink floral cretonne, trimmed with deep fringe.

B. Kanter
89—CARVED MAHOGANY BEDROOM SUITE

390"—Consisting of two beds, with shaped, paneled head and foot boards enriched with leaf-scrolls, flowers and claw feet; a large shaped bureau with mirror over, and three plate-glass tops; shaped chiffonier with mirror over, and plate-glass top (the glass broken in two); shaped dressing table with three-plate-glass tops; two cane-seat chairs and one rocking armchair, to match.

First Afternoon

The following Items, Catalogue Nos. 90 to 107, inclusive,
are to be sold for Account of Private Owners

90—OCTAGONAL INLAID TABOURET

Mr. M. E. Kelley

1200 Molded top, inlaid with boxwood bandings and mother-of pearl squares on black ground; arched supports similarly treated.

Height, 2 feet 1 inch; diameter, 1 foot 11 inches.

91—CHINESE SQUARE CARVED TEAKWOOD PEDESTAL

Sam Scheffe

1000 Molded top, with indented corners; open center. Mounted with finely engraved, pierced, lotus-scrolled gilded bronze corner bands. Cabriole legs.

Height, 8½ inches; width, 2 feet.

92—CARVED RED TEAKWOOD PEDESTAL

1800 Serrated circular top, with pink marble insert. Dragon and scroll legs supported by open floral brackets and stretcher.

Height, 3 feet and ½ inch; diameter, 1 foot 4 inches.

94—THREE MIRROR FRAMES

F. P. Teragel

Two gilded and one black and gold. Sizes:

1200 *Height, 3 feet 1 inch; width, 2 feet 8 inches.*

Height, 2 feet 1 inch; width, 1 foot 10 inches.

Height, 3 feet 8 inches; width, 2 feet 3 inches.

95—GILDED MIRROR

Benj. S. Wise

Frame with enrichment of scrolls, leaves and flowers.

1000 *Height, 3 feet 7 inches; width, 3 feet 2 inches.*

95—GILDED MIRROR

500 950 Mirror - R. Barfield

1300 930 Wall Shelf R. Barfield

First Afternoon

96—GILDED MIRROR

Beryl W. W.

Frame enriched with flutings and laurel leaves.

60 Height, 3 feet 5 inches; width, 2 feet 10 inches.

97—CARVED MAHOGANY SIDE CHAIR IN THE HEPPLEWHITE
STYLE

M. Farr

170 Interlacing scrolled back with fan-shaped center slat enriched with husks; taper legs. Seat upholstered in dull crimson leather, brass nailed. (Repaired.)

98—OAK SIDE CHAIR

Mrs. Courroy

300 Broad carved top rail and three transverse small rails; plain supports; taper legs; loose rush seat.

99—THREE LOUIS XVI CARVED CHESTNUT ARMCHAIRS

Mrs. Chelsea

750 Fan-shaped backs, with carved floral terminals; molded scroll arms and supports; turned fluted legs. Backs and seats caned. (Loose seat frames of a later period.)

100—CIRCULAR CARVED WOOD TABLE IN THE CHINESE STYLE

F. J. Lucas

1700 Molded top enriched in low relief with "Dragon Seeking the Sacred Pearl." Deeply scrolled winged dragon legs and openwork frieze.

Height, 2 feet 5½ inches; diameter, 2 feet 5½ inches.

101—EARLY EIGHTEENTH CENTURY JAPANESE CARVED POLY-
CHROME PANEL

Hi. Sakur Bros.

1000 In the center, a deeply carved lotus blossom from which springs foliage occupied by three diminutive figures of devotees attired in floral embroidered robes.

Height, 2 feet 2 inches; width, 6 feet.

102—CARVED OAK SIDEBOARD IN THE RENAISSANCE STYLE

Benj. L. Nee

35—Composed of two molded drawers and two rounded and swing compartments, all fitted and lined with green velours. Four acanthus-leaf and scroll supports, an open shelf, shaped molded base and paneled back. Green and black marble top with leaf carved and deeply molded back rail.

Height, 3 feet 6½ inches; width, 6 feet 6 inches.

103—CARVED OAK SERVING TABLE IN THE RENAISSANCE STYLE

Benj. L. Nee

35—Similar to preceding.

Height, 3 feet; width, 4 feet 7 inches.

104—CARVED WALNUT BOOKCASE IN THE RENAISSANCE STYLE

J. F. Crowley

Rectangular, composed of two bracketed sections, enclosed by molded glazed doors; molded frieze and base.

35—Three movable shelves in each section.

Height, 4 feet 6 inches; width, 6 feet 4 inches.

105—CARVED WALNUT BOOKCASE IN THE RENAISSANCE STYLE

J. F. Crowley

Similar to preceding.

Height, 4 feet 6 inches; width, 7 feet 6 inches.

106—BLACK IRON FIREPLACE SEAT

Mrs. L. S. N. Litten

45—Oval medallion and scrolls in center of front, turned balusters, balustered returns. Brown leather seat. (Imperfect.)

Height, 1 foot 7 inches; length, 6 feet; depth, 2 feet 5 inches.

107—FUMED OAK BEDSTEAD IN THE MORRIS STYLE

P. Berna

Head and foot board paneled with open lozenge-shaped molded panels set in plain frames.

1238—Height, 4 feet 9 inches; width, 4 feet 6 inches; length, 6 feet 7 inches.

First Afternoon

R. R. Blanchard
Property of the Estate of the Late Peter Gilsey

108—COLONIAL MAHOGANY SECRETARY-BOOKCASE

45" In two portions, upper enclosed with two shaped lattice glazed doors; lower portion, slant folding writing fall, one long drawer and two paneled doors under, supported on shaped feet.

Height, 6 feet 8 inches; width, 4 feet.

Samuel Scheppe
109—LARGE COLONIAL CARVED MAHOGANY WRITING BUREAU

65" Composed of three small drawers, large fitted writing drawer and three long drawers under, all fitted with brass pull handles; canted pilasters with carved capitals, supported on leaf and claw feet.

Height, 4 feet 4 inches; width, 2 feet.

Chas. R. White
110—ROUND EMPIRE MAHOGANY TABLE

50" Plain frieze, square legs, shaped stretcher supported on ball feet; liberally enriched with gilded bronze appliques of honeysuckle, laurel-leaf and scroll motives.

Height, 2 feet 5 inches; diameter, 2 feet 6 inches.

Ely Bernay
111—ROUND EMPIRE MAHOGANY CENTER TABLE

50" Plain top and frieze supported on a shaped tripod base terminating in carved and gilded leaf and claw feet; panels enriched with fine acanthus scrolled gilded bronze appliques.

Height, 2 feet 4½ inches; diameter, 3 feet 4 inches.

M. R. Hearsh
112—EMPIRE MAHOGANY FALL-FRONT WRITING DESK

165" Upper portion with long drawer and mirror-paneled fall-front under, flanked by tapering pilasters enriched with heads of sphinx and feet of gilded bronze. Writing-fall lined with green leather. Interior fitted. Lower portion with long drawer, columnar supports and shaped stretcher. Drawers and supports enriched with various gilded bronze appliques, Cupids, draped and flying female figures and scroll motives.

Height, 4 feet 3 inches; width, 2 feet 9 inches.

First Afternoon

N. R. Hearse

113—EMPIRE MAHOGANY SOFA AND EMBROIDERED PILLOW

210.00

Scrolled back rail enriched with Cupid and scroll appliqués of gilded bronze; molded scroll arms and carved and gilded claw feet. Back, sides and seat upholstered in watered yellow silk. Embroidered yellow silk sofa pillow.

Length, 6 feet 6 inches.

114—EMPIRE MAHOGANY ARMCHAIR

S. A. French

35.00

Heavy shaped back rail elongated into the arms and terminated with carved and gilded rams' heads; round seat and tapering curved legs mounted with gilded bronze appliqués. Seat upholstered in yellow watered silk.

115—EMPIRE CARVED MAHOGANY SIDE CHAIR

Ely Bernay

20.00

Shaped back with scrolled top rail; the side rails sweep into seat and are terminated with swans' heads; curved tapering legs; enriched with gilded bronze appliqués of pateras and honeysuckle and scroll motives. Back and loose seat upholstered in yellow watered silk.

116—TWO EMPIRE CARVED MAHOGANY ARMCHAIRS

55.00

Rectangular molded back frame, deeply scrolled arms and legs, enriched with carved and gilded leaves, and front rail with gilded bronze appliqués. Seat and back upholstered in yellow watered silk.

117—EMPIRE MAHOGANY TRAY TABLE

19.00

Oblong, with canted tray top, one fluted drawer on end, two columnar supports and stretcher, arched feet; frieze and feet enriched with gilded bronze appliqués of classic subjects, "Diana Triumphant." Sphinx and laurel-leaf.

Height, 2 feet 4 inches; width, 1 foot 6½ inches.

210.00

113 a Piano stool - N. R. Hearse

First Afternoon

A. C. Crooker
118—SMALL BRASS COFFER IN THE RENAISSANCE MANNER

2750 Domed top, covered with old yellow velours and encrusted with openwork panels of old brass in which floral scrolls and masks are introduced. Center of top, two Cupids supporting an escutcheon. Two carrying side handles. Lined with crimson brocade.

Height, 1 foot 6 inches; width, 1 foot 1 inch; diameter, 9 3/8 inches.

Out
119—SMALL WROUGHT-IRON CHEST IN THE PERSIAN STYLE

Paneled with studded iron bandings, the panels of repoussé brass decorated with archaic scrolled animal motives; shaped iron carrying handle on top. (Key missing.)

Height, 7 inches; width, 14 inches; diameter, 11 inches.

J. G. Noorian
120—GREEN AND CREAM SCUTARI VELVET PANEL

1500 Center composed of star medallion surrounded by circular wreath and a shaped pointed medallion of many flowers; floral corners and border; in peach color and olive green woven on deep ivory ground. (Ends imperfect.)

Size, 3 feet 10 inches by 2 feet 2 inches.

121—SEVENTEENTH CENTURY ITALIAN CARVED AND GILDED WOOD PEDESTAL *John Farr*

800 Octagonal bell-shape, enriched with moldings on the shoulder, with alternating winged cupid heads and scroll and floral drops; double scroll feet. Gilded motives on soft green ground. (Imperfect.)

Height, 1 foot 6 inches; diameter, 2 feet 1 inch.

122—LARGE EMPIRE CUT CRYSTAL AND GILDED BRONZE CHANDELIER *Henry Lyman*

2400 Bronze crown top from which depend brilliantly faceted crystal pendants and bronze circle which supports twenty-four leaf and scroll arms terminating in cut crystal sockets and cups holding many drops; under the bronze circle, the festoons recur to a central bronze patera with pineapple terminal.

Height, 3 feet 3 inches; diameter, 3 feet 8 inches.

Henry Symonds

123—TWO EMPIRE BRONZE CANDELABRA

2/0—A draped classic female figure in greenish-brown bronze, holds in her uplifted hands a vase of fruit from which rise six scroll branches in gilded bronze with cut crystal bobèches; supported on a square pedestal of green and dull pink marble, mounted with wreaths and leaf moldings of gilded bronze.

Height, 3 feet 9½ inches.

124—COLONIAL CUT AND PRESSED GLASS LUSTRE

E. Berray

2/0—Spiral columnar shaft on square foot spirally ribbed, scroll arms supporting sockets and large cups from which depend finely faceted cut crystal drops. For four lights.

Height, 2 feet 4½ inches.

125—LARGE POWDER BLUE CHINESE PORCELAIN TEMPLE JAR AND COVER

ob. Moree

2200—Inverted pear-shape with short collar, dome cover terminating in squat pear-shaped pinnacle. Invested with an even, rich Mazarin blue in which appear two large foliated oval undecorated reserved medallions. (Cover chipped.)

Height, 2 feet 5½ inches.

126—LARGE OLD LOWESTOFT VASE AND COVER

Henry Symonds

170—Elongated urn-shape on square base, dome cover with pineapple terminal. Enriched with gilded upright scroll and leaf handles, wreathed oval medallions of Roman Emperors in gold and light red; under is a festoon of raised husks; leaf scales at foot and neck. (Repaired.)

Height, 2 feet 3 inches.

127—LARGE FRENCH PORCELAIN VASE AND COVER IN THE SÈVRES STYLE

J. B. Baumeister

380—Pâte tendre; oviform with incurvate molded neck and foot, gadrooned cover; body enriched with two quatrefoil raised medallions suspended by gilded ribbons and oak-

[Continued]

First Afternoon

[No. 127—*Continued*]

leaf festoons, occupied by bouquets of flowers and fruit and floral sprays on white ground. Mounted with gilded bronze pineapple terminal, leaf bandings and square base with claw feet. Revolving body.

Height, 25½ inches.

J. Baumeister

128—BLUE AND WHITE ITALIAN FAIENCE VASE AND COVER

26.00—Inverted pear-shape, with spreading foot and short, flaring neck; dome cover enriched in full relief with sprays of flowers and terminal of a seated figure of lady attired in court costume holding a cornucopia; body decorated with landscape which is occupied in the foreground by a partly ruined fountain. (Chipped.)

Height, 20 inches.

B. S. Colucci

129—LARGE EARTHENWARE PUNCH BOWL

15.00—Segmented bowl, supported on dolphin and shell tripod in bright colors. Bowl decorated in soft colors with early transfer medallion and bandings, inside and out, of Bacchanalian Cupids in vineyard.

Diameter, 17 inches.

Ely Bernay

130—JAPANESE POTTERY GARDEN SEAT

5.00—Slightly hour-glass shape with incurvate neck and foot, studded with bosses; body perforated with two long ovoidal medallions alternating with two circular openings, invested with a variable pale sea-green and tea-leaf glaze.

Height, 1 foot 8 inches.

F. N. Macdonald

131—LARGE SPANISH POTTERY OIL JAR

10.00—Pear-shape, with small rounded mouth and foot. Rough splash of varying bright greens and light reddish cream; the terra-cotta biscuit is exposed at lip and foot.

Height, 2 feet 6½ inches.

M. N. Nierstedt

132—SEVENTEENTH CENTURY ITALIAN POTTERY SPIRIT JAR

20 " Ovoid, with bold loop handles, heavy flat mouth, small orifice at base and in foot. Decorated in green, yellow and brown on rough mottled cream glaze. Front, arabesqued and festooned panel inscribed "AQUAVITE"; reverse, jardinière of flowers. (Imperfect.)

Height, 19½ inches.

133—LARGE SPANISH POTTERY WINE JAR

10 " Oviform, with spreading mouth, studded and banded at shoulder, two loop handles with rope centers, small orifice at foot. Rough splash glaze of orange, greens and pale yellow. (Imperfect.)

Height, 20 inches.

134—SPANISH POTTERY WINE JAR

19 " Heavy pear-shape, with small upright collar, upper portion of body marked by a series of light ribbings and curiously enriched with modeled motives in deep green on the warm crackled yellow ground, a festooned canopy occupied by female figure and detached blossoms; at foot a scrolled mask with opening for spigot, and two quaint lions.

Height, 14½ inches.

135—TWO HANDLED SPANISH POTTERY OIL JAR

12 " Ovoid body with broad loop handles, the body curiously ribbed with circular punchings. Glazed in red-brown with dull green and cream splashes.

Height, 15½ inches.

136—SEVENTEENTH CENTURY ITALIAN FAIENCE WINE JAR

12 " Oviform, with broad incurvate collar and two scrolled dolphin handles in blue, green and yellow; curiously decorated in yellow and blue on cream ground with recurring conventional floral motives enclosed by a spiral and blossom lattice. (Spout missing.)

Height, 15 inches.

First Afternoon

137—EIGHTEENTH CENTURY PERSIAN BLUE AND WHITE
FAIENCE VASE AND COVER

1252 Inverted pear-shape, mounted at neck with floral engraved metal rim and perforated medallion cover; body decorated with six vertical panels occupied alternately by bird among fruit trees and elaborate conventionalized floral motive; neck and foot banded with scrolls.

J. J. Noorani
St. M. St. Arding Height, $15\frac{1}{2}$ inches.

138—SEVENTEENTH CENTURY RHODIAN BLUE AND WHITE
FAIENCE STANDING BOWL

60" Deep cavetto and flaring marly with foliated rim, on high spreading foot. Decorated with central medallion of growing flowers; cavetto with foliated leaf motives and marly with pearls and scrolls. Exterior enriched with detached bouquets of flowers.

Height, $6\frac{1}{4}$ inches; diameter, $13\frac{3}{4}$ inches.

139—SEVENTEENTH CENTURY PERSIAN BLUE AND WHITE
FAIENCE JAR

2242 Ovoid, with short mouth mounted with metal rim. Decorated in two tones of cobalt blue with archaic landscape simulating the Chinese style; neck and foot with quaint conventionalized symbols and panels. (Foot cut.)

J. J. Noorani
Height, $10\frac{1}{2}$ inches.

140—EIGHTEENTH CENTURY DAMASCUS TURQUOISE-GREEN
FAIENCE JAR

5500 Inverted pear-shape, with short collar; enriched in black with foliated and blossomed diapers; at neck and foot, bandings of trailing flowers and leaves.

M. W. Hurst Height, $10\frac{1}{2}$ inches.

141—EIGHTEENTH CENTURY ASIA MINOR LARGE GREEN AND
WHITE FAIENCE PLAQUE

700 Shallow cavetto, narrow hollow marly. Decorated with conventional peonies in green and brown on crackled cream ground. Dated 1750. (Cracked.)

Diameter, 14 inches.

142—SEVENTEENTH CENTURY RHODIAN FAIENCE DEEP DISH

1750 Deep cavetto, small flaring marly; decorated in the conventional coloring on blue-white glaze with growing tulips, hyacinths, marigolds and forget-me-nots; border of alternating scroll and pearl panels. (Repaired.)

Diameter, 16 inches.

143—TURQUOISE-BLUE FAIENCE BOTTLE IN THE RAKKA STYLE

1500 Bell-shaped, with bulbous and long flaring neck, decorated in dull gilding with panels of jardinières of flowers alternating with diapered panels; neck with bandings and diapered above. (Foot chipped.)

Height, 12 $\frac{3}{4}$ inches.

144—FAIENCE HANGING MOSQUE LAMP IN THE RAKKA STYLE

2500 Pear-shaped, with wide flaring neck and three loop handles. Decorated in dull gilding on pale turquoise-blue ground with arched Saracenic motives.

Height, 10 $\frac{3}{8}$ inches.

145—EIGHTEENTH CENTURY DAMASCUS FAIENCE BOTTLE AND STOPPER

4500 Hexagonal globular body and tapering neck; mounted with florally engraved silver rim and chained cover. Invested with a beautiful crackle glaze of varying turquoise green.

Height, 13 $\frac{1}{2}$ inches.

146—EIGHTEENTH CENTURY DAMASCUS TURQUOISE-BLUE FAIENCE PLATE

1700 Deep cavetto, small marly; decorated in black with stellate medallion and foliated border. Foot pierced for hanging. (Repaired.)

Diameter, 10 $\frac{1}{4}$ inches.

First Afternoon

147—EIGHTEENTH CENTURY DAMASCUS TURQUOISE-BLUE
STANDING BOWL *J. Z. Noorian*

1250

Deep double flaring bowl on high foot; decorated in black, on the exterior and interior, with crude scrolls and blossoms. (Repaired.)

Height, 6 inches; diameter, 8 $\frac{3}{8}$ inches.

148—EIGHTEENTH CENTURY DAMASCUS TURQUOISE-BLUE
FAIENCE BOWL

2000

Deep bowl on short foot. Decorated in black, interior with circular floral medallion, exterior with growing fern-like plants and a small wave band at rim and foot. (Repaired.)

Diameter, 10 $\frac{3}{4}$ inches.

M. R. Neustadt

149—SIXTEENTH CENTURY RHODIAN FAIENCE PLATE

1750

Deep cavetto and narrow flaring marly; decorated in pale peacock green, dull red and cobalt blue with arabesqued circular medallion occupied by two large serrated leaves, sprays of lilies and carnations which spring from a lotus blossom painted in reserve on blue ground; marly, two detached blue tulips alternate with green aster blossoms; perforated on marly and on foot for suspension.

Diameter, 12 $\frac{1}{4}$ inches.

E. Bernay

150—EIGHTEENTH CENTURY RHODIAN FAIENCE PLATE

1500

Deep cavetto and small flaring marly; decorated in light green, deep blue and dull red and black on smoky-white ground with growing and blossoming tulips and gilly-flowers in medallion with leaf and fleurette edge; marly, archaic scrolls alternating with pearl panels. (Repaired.)

Diameter, 12 $\frac{5}{8}$ inches.

151—SEVENTEENTH CENTURY RHODIAN FAIENCE PLATE

20.00— Small cavetto, flaring marly, decorated in blue, green, dull red and black on white glaze, in the center with wine ewer surrounded by palmette leaf and floral whorl; border of alternating scrolls and pearls in black. Foot perforated for suspension. (Repaired.)

L. J. Norman
Diameter, $10\frac{1}{4}$ inches.

152—SIXTEENTH CENTURY RHODIAN FAIENCE PLATE

45.00— Deep cavetto, flaring marly, decorated in typical coloring on white glaze, with large serrated and blossomed leaf from which spring a tulip and two rose sprays; marly with alternating blue tulips and detached blossoms. (Cracked.)

L. J. Norman
Diameter, $11\frac{1}{8}$ inches.

153—SIXTEENTH CENTURY RHODIAN FAIENCE PLATE

160.00— Deep cavetto, small flaring marly. Center medallion outlined by a series of serrated blue leaves and occupied by two quaint birds perched on the rim of a fountain flanked by growing sprays of blossoms painted in reserve in red and blue on green ground; scroll and pearl panel border; marly and foot pierced for suspension.

L. J. Norman
Diameter, $12\frac{1}{8}$ inches.

154—SEVENTEENTH CENTURY BLUE AND WHITE PERSIAN FAIENCE BOTTLE

12.00— Arched, segmented flask-shape, decorated with pointed medallion of flowers and leaf-sprays in reserve on pale Mohammedan blue. Sides and neck similarly enriched. (Lip chipped.)

Park Ave. Antique Shop
Height, $12\frac{1}{8}$ inches.

155—SEVENTEENTH CENTURY RHODIAN FAIENCE BOTTLE

22.50— Pear-shaped, with globular mouth. Decorated in conventional colors on cream ground with two warriors among tall yew trees, flowers and palmette motives; on the neck, conventionalized leaf motives and a band of pearls. (Imperfect.)

E. J. Berney
Height, $9\frac{1}{2}$ inches.

First Afternoon

156—SEVENTEENTH CENTURY RHODIAN FAIENCE TAZZA

W. H. Kelchman

8500 Deep cavetto, with flaring marly, on high spreading foot. Decorated in conventionalized coloring on white ground; interior with circular floral medallion, border of repeating conventionalized peonies on red, which is repeated on the exterior; foot with wave banding and a series of foliated leaves. (Repaired.)

Height, 6¼ inches; diameter, 11 inches.

157—SEVENTEENTH CENTURY KASHAN BLUE LUSTRE FAIENCE BOTTLE

15700 Lobed, pear-shaped body; decorated in varied-lustred black with growing and blossoming plants. Mounted at the neck with repoussé silver arabesque rim and screw stopper.

Height, 11½ inches.

158—SEVENTEENTH CENTURY RHODIAN FAIENCE PITCHER

15700 Globular, with sloping shoulder, broad neck and loop handle; decorated in dull red, blue and green on white with two series of slightly whorled alternating blue tulips and red roses.

Height, 8¼ inches.

159—BLUE AND WHITE FAIENCE NARGILEH IN THE PERSIAN STYLE

M. N. Nemata

02000 Pear-shaped, decorated with three individual growing and blossoming plants; wave band at foot. Mounted with engraved metal rim and screw stopper.

Height, 11½ inches.

160—SIXTEENTH CENTURY RHODIAN FAIENCE BOTTLE AND COVER

W. H. Kelchman

20000 Pear-shaped, with molded shoulder. Decorated under shoulder with arched canopies in reserve occupied by imbrications of green scales, heart and blossom motives alternating with imbrications of blue scales; neck enriched with spear-shaped leaf motives. Lip mounted with metal, pineapple stopper.

Height, 11½ inches.

First Afternoon

161—ORANGE AND BLUE FAIENCE BOWL

Mr. Merrill

7.00

High flaring fluted sides on short foot. Interior glazed with a soft dull blue, exterior with molded rim glazed with varying orange yellow. (Cracked.)

Diameter, 9 $\frac{3}{8}$ inches.

162—EIGHTEENTH CENTURY PERSIAN FAIENCE NARGILEH

Faraghal Halleris

12.50

Vertically ribbed pear-shaped body invested with a soft tea-leaf green crackle glaze; metal mounting with screw top.

Height, 11 $\frac{1}{4}$ inches.

Mr. Gardner

163—GREEN AND BLACK FAIENCE JAR IN THE PERSIAN STYLE

17.50

Oviform, with short foot and incurvate neck; decorated with crude recurring arched motives and dots.

Height, 7 inches.

164—EIGHTEENTH CENTURY KASHAN BLUE LUSTRE FAIENCE BOTTLE

W. H. K. K. K.

28.00

Pear-shaped, with long neck, decorated in brown on lustred pale blue ground with many growing flowers springing from the foot; five scroll bandings on neck.

Height, 11 $\frac{1}{4}$ inches.

Mr. W. H. K. K. K.

165—SEVENTEENTH CENTURY RHODIAN LARGE FAIENCE TILE

27.50

Reserved foliated medallion of eight lobes enclosing interlaced floral motives in turquoise-blue and green, on rich cobalt-blue ground; pattern repeats and alternates with rosettes.

11 $\frac{1}{4}$ inches square.

J. Z. Noorani

166—SIXTEENTH CENTURY RHODIAN FAIENCE TILE

48.00

On a dull white field are graceful sprays of blue hyacinths, dull red roses and carnations. Border, on one side only, of deep rich cobalt-blue painted with conventionalized flower scrolls in reserve. (Imperfect.)

13 inches square.

First Afternoon

J. J. Norman
167—SEVENTEENTH CENTURY RHODIAN LARGE FAIENCE TILE

20 — Decorated in green, deep cobalt and turquoise-blues on crackled cream glaze with repeating foliated arabesque medallions from which spring charming conventionalized floral scrolls.

11½ inches square.

168—SIXTEENTH CENTURY RHODIAN LARGE FAIENCE TILE

110 — Painted in reserve on a dull red ground with beautiful interlacing scrolls enriched with small blue blossoms. (Repaired.)

10⅝ inches square.

169—SIXTEENTH CENTURY RAKKA LARGE FAIENCE TILE

30 — Frieze tile modeled with inscription and rudimentary scroll band; invested with a brilliant turquoise-blue crackled glaze. (Repaired.)

Size, 12½ inches square.

170—NINTH CENTURY RAKKA SECTION OF FAIENCE TILING

35 — Dull yellow lusted background, with foliated reserve scrolls on which is a raised paneled Arabic inscription in soft blue. Varying pale golden lusted and green areas of rich quality.

Size, 12 by 16 inches.

171—SIXTEENTH CENTURY ISPAHAN IRREGULAR FRAGMENT OF
INLAID MOSAIC FAIENCE TILING

225 — Enriched with interlacing floral scrolls in orange, green, turquoise-blue, white and black on deep rich cobalt-blue.

Size, 16 by 9 inches.

172—EIGHTEENTH CENTURY PERSIAN COBALT-BLUE FAIENCE
TILE

175 — Decorated in reserve with Arabic inscription outlined with black on a brilliant blue ground.

Size, 10 by 10½ inches.

173—EIGHTEENTH CENTURY ISPAHAN PERSIAN FAIENCE TILE

Similar to the preceding, but with arched scroll border.

10¼ inches square.

174—SEVENTEENTH CENTURY PERSIAN FAIENCE TILE

Decorated in black on turquoise-blue with four-lobed foliated medallion with reserve center from which spring dainty interlacing floral and leaf scrolls.

Size, 8½ by 4½ inches.

175—INLAID ENAMELED FAIENCE TILE IN THE ISPAHAN STYLE

Decorated with floral motives and bands in turquoise and cobalt-blue, yellow, white and black.

Size, 7⅔ by 8 inches.

176—EIGHTEENTH CENTURY ISPAHAN PERSIAN FAIENCE TILE

Painted in reserve with bunch of purple grapes, green vine leaves, tulip spray and part of medallion, on rich cobalt-blue ground. (Slight repairs.)

8¼ by 9⅞ inches.

177—SEVENTEENTH CENTURY RHODIAN BLUE AND WHITE
HEXAGONAL FAIENCE TILE

In the center a stellated blossom motive from which spring various flower sprays and palmettes executed in cobalt and pale turquoise-blue on dense white ground.

Diameter, 8⅛ inches.

178—SIXTEENTH CENTURY RHODIAN FAIENCE BORDER TILE

Exhibiting corner of border and part of dull red field with floral spray in reserve; border decorated in rich cobalt blue with motive in green, turquoise-blue and dull red in reserve; at corner, palmette motive arabesqued with scrolls. (Imperfect.)

10½ by 9¼ inches.

First Afternoon

A. H. Agarwan
179—SEVENTEENTH CENTURY RHODIAN FAIENCE TILE

105—Enriched with two parrots standing on a double jardinière which is flanked by graceful interlacing scrolls of conventionalized flowers in blue, green and dull red on blue-white ground. (Repaired.)

9 3/4 inches square.

J. J. Norman
180—SEVENTEENTH CENTURY RHODIAN FAIENCE PLATE

35—Deep cavetto, flaring marly; decorated in greens, blue, dull red and black on white ground with many growing and blossoming tulips and carnations; marly, black scrolls alternating with pearl panels. (Repaired.)

Diameter, 11 7/8 inches.

H. K. K. K.
181—SIXTEENTH CENTURY RHODIAN FAIENCE PLATE

25—Shallow cavetto, decorated with growing spotted blue tulips, hyacinths and red marigolds; interesting small border of blue waves and red pearls. (Repaired.)

Diameter, 11 1/8 inches.

182—BLUE AND WHITE FAIENCE PLAQUE IN THE PERSIAN STYLE

20—Shallow cavetto, on small foot. Decorated in blue and green on white ground. Center medallion occupied by bunches of grapes and vines, interior and exterior border enriched with trailing undulating floral vines.

Diameter, 13 inches.

183—TWO BLUE AND WHITE FAIENCE BOWLS IN THE PERSIAN STYLE

35—One, deep bowl, decorated with stripes forming panels, and floral motives in reserve, in brilliant blue. Other decorated with medallion interior and series of foliated flower panels in light cobalt-blue on white glaze. (Repaired.)

Diameter, 8 1/8 inches.

120 184—WHITE FAIENCE BOWL IN THE PERSIAN STYLE

Flaring sides, on short foot; interior and exterior enriched with incised scrolls of flowers and quaint bandings showing Chinese influence. Invested with brilliant white glaze. (Repaired.)

Diameter, 10½ inches.

20 185—BLUE AND WHITE PORCELAIN PLAQUE IN THE CHINESE STYLE

Deep cavetto, on small foot. Decorated with conventionalized peonies on ground of pearl-like imbrication. (Repaired.)

Diameter, 11 inches.

30 186—TWO SEVENTEENTH CENTURY KASHAN LUSTRED FAIENCE PLATES

(A) Deep cavetto, on short foot; decorated in black on lustrous cobalt-blue with floral band on exterior and interior, and curious medallion of fish-like and floral motives. (Repaired.)

(B) Deep cavetto, small flaring marly; center decorated in rich lusted copper-brown with growing palms, yew trees and tulip, zigzag border; exterior with charming interlacing floral band.

Respective diameters, 8 and 9 inches.

25 187—SIXTEENTH CENTURY KASHAN BROWN LUSTRE FAIENCE BOWL

Interior decorated with growing flower and valanced border; exterior, with alternating floral motives and rope banding on white glaze. (Imperfect.)

Diameter, 7½ inches.

18 188—EIGHTEENTH CENTURY PERSIAN BLUE AND WHITE FAIENCE BOTTLE AND JARDINIÈRE

Pear-shaped bottle, decorated with curious floral and spire motives; long enameled and engraved metal mounting at neck. Scalloped jardinière with crenellated rim;

[Continued]

First Afternoon

[No. 188—*Continued*]

the scallops alternately decorated with herring-bone pattern in reserve and blue and white floral panels. (Imperfect.)

Respective heights, 8½ and 3¾ inches.

189—TWO EIGHTEENTH CENTURY ASIA MINOR FAIENCE BOWLS AND PLATE

240 One bowl, high flaring sides decorated with impressed circular cream pineapple medallion on which is painted a red and yellow tree form; wave border. The other, low bowl, with raised boss in center, decorated with foliated ring from which spring four whorls of flowers in blue, green, yellow and dull red on cream.

Plate, small cavetto, wide flaring margin. Crudely decorated with floral motives in turquoise and cobalt-blue, dull red, yellow and plum color on cream ground.

Respective diameters, 5¼ and 7¼ inches.

190—SMALL FAIENCE PITCHER IN THE ASIA MINOR STYLE

80 Globular, with expanding neck and loop handles; decorated with alternate floral palmettes in yellow and red. (Spout faulty.)

Height, 5 inches.

191—TWO SMALL FAIENCE BOTTLES IN THE PERSIAN STYLE

300 One, globular, with flaring mouth, decorated in blue with repeating floral motives on white. (Repaired.) The other, depressed lobed body, with raised shoulder and small neck, decorated with palm leaves in brown lustre on creamy ground.

Heights, 5½ and 3¾ inches.

192—GRAECO-ROMAN IRIDESCENT GLASS BOWL AND COVER

100 Globular, with wide flanged lip and perforated cylindrical cover flaring to rim; earthy incrustations and beautiful varying iridescence of silver, rose-pink and blues.

Height, 11¼ inches.

193—TWO GRAECO-ROMAN IRIDESCENT GLASS BOTTLES

400—One, bell-shaped body, high cylindrical neck with wide lip; the other, similar but more slender, with earthy incrustations and iridescence of varying pale green to silver.

Heights, $6\frac{1}{2}$ and $7\frac{3}{8}$ inches.

194—TWO PERSIAN TURQUOISE FAIENCE MOSQUE GLOBES

2600—Ovoid, pierced at ends for suspension.

Height, $4\frac{1}{4}$ inches.

195—THREE DECORATED ITALIAN FAIENCE PLATES

500—One, with shallow dip and wide flange, decorated in blue and yellow with grotesque winged satyrs and animals. (Imperfect.) Another, with deep dip and wide flange, decorated in center with landscape occupied by two cows; border of acanthus scrolls and Cupids supporting a mask and a crowned escutcheon which bears a castle and a rampant lion. The third, with small deep dip and very wide flange, decorated in colors with landscape and figures, "Bacchus and Cupids."

Diameters, 9, $9\frac{3}{8}$ and $6\frac{3}{4}$ inches.

196—MARSEILLES FAIENCE DISH

200—Circular, with serrated rim, gadrooned dip, raised center and high spreading foot; decorated with detached bouquets of flowers, butterflies and insects, in soft blue, yellow, green and plum color on a pale milky-blue ground. (Rim chipped.)

Diameter, 10 inches.

197—DECORATED ITALIAN FAIENCE TAZZA

200—Flat, molded circular dish on high foot, decorated in green on an iridescent lusted gold ground; center medallion with floral motives surrounded by leaf banding and border of alternating interlacing leaf scrolls and floral motives. (Foot and rim chipped.)

Diameter, $10\frac{1}{4}$ inches.

First Afternoon

198—DECORATED ITALIAN FAIENCE DISH

500 Circular, with undulating rim; gadrooned and scalloped body with raised center, on high spreading foot. Decorated in deep blue, green and yellow, the center medallion a mermaid with bifurcated tail, border with alternating dolphins and leaf motives in reserve. (Repaired.)

E. M. H. & L.
Diameter, 11 inches.

199—TWO DECORATED ITALIAN FAIENCE PLAQUES

400 Circular; one with plain and one with undulating rim, deep centers, flaring flanges, quaintly painted in dull blues, yellows and green on pale oatmeal grounds with figures in landscapes: one, "Peasant and Wife Walking near Ruins"; the other, "Two Young Women" in a similar scene. (Both imperfect.)

E. M. H. & L.
Diameters, 11½ inches.

200—LARGE ITALIAN FAIENCE PLAQUE

700 Circular, with deep dip, slightly flaring flange, short foot. Decorated in typical coloring, yellows and blues predominating, with subject in the center, "Christ, and the Woman Taken in Adultery"; border of masks, Amorini, scrolls and animal motives. (Rim chipped.)

F. B. B. & L.
Diameter, 18¼ inches.

201—SEVENTEENTH CENTURY BLUE AND WHITE DELFT PLAQUE

500 Circular, with shallow dip and flaring rim. Quaintly decorated in the center with figure of a "Court Lady" standing amid flowers and holding curious cornucopie in her right hand and a spray of flowers in her left; border of alternating leaf and flower scrolls and sprays of conventional flowers. Rich cobalt-blue. (Rim chipped.)

E. M. H. & L.
Diameter, 13½ inches.

Amsterdam Art Gallery

202—TWO DECORATED FAIENCE PLATES

600

One French: Molded scalloped rim, hollow border and dip, decorated in soft blue, red and green with landscape medallion surrounded by floral scrolls. Border a series of floral festoons. The other Italian: Deep dip and flaring flange, decorated in dull colors on cream ground with jardinière of flowers in center; scroll border. (Cracked.)

Diameters, 9½ and 12 inches.

203—SEVENTEENTH CENTURY BLUE AND WHITE DELFT PLAQUE

Smisberg & Lenz

1700

Circular, with deep dip and narrow flaring rim; decorated in the center with circular medallion holding mille-fleurs; the broad border which extends from the medallion is enriched with handsome alternating floral scrolled cartouches partly in reserve. Soft rich blue. (Rim chipped.)

Diameter, 13¾ inches.

204—SEVENTEENTH CENTURY BLUE AND WHITE DELFT PLAQUE

2000

Circular, with deep dip and flaring rim. Large center medallion occupied by a bouquet of flowers surrounded by sprays of oranges, ground *semé* with minute blossoms; curious border of alternating orange sprays and large scrolled conventionalized lily blossoms. Rich cobalt-blue. (Rim chipped.)

Diameter, 15⅜ inches.

Mr. S. Buffard

205—SMALL FAIENCE CASKET AND COVER IN THE ROUEN STYLE

500

Shaped to simulate a vitrine; paneled front and ends occupied by seascape, and two ends with bouquets of flowers. Shaped cover, enriched with blue scroll border, sprays of flowers and pineapple terminal.

Height, 6⅞ inches; width, 5¼ inches.

First Afternoon

Mr. S. Burford

206—SMALL CHINESE PORCELAIN PLAQUE OF THE CH'EN-LUNG PERIOD

21"

Circular, with deep plain dip and small foot. Decorated in brilliant enamels with circular center medallion occupied by a red and blue conventionalized chrysanthemum. Surrounding the medallion are the various symbols of "Happy Augury" and a narrow floral diapered border. (Mark added.)

Diameter, 9½ inches.

Ernstberg & Levy

207—DECORATED ITALIAN FAIENCE PLAQUE

10"

Circular, with shallow dip and wide flange; center decorated in colors with landscape and figures, "Knight and Lady Approaching a Walled Château"; border in blue, with masks and floral scrolls. In gilded frame.

Diameter, 10¼ inches.

J. Baummeister

208—CHINESE LOWESTOFT FLAGON OF THE CH'EN-LUNG PERIOD

6"

Straight cylindrical sides, with two entwined loop handles terminating in gilded leaves and fleurettes. Decorated in brilliant enamels with a circular medallion occupied by domestic scene, "Ladies Drinking Tea on a Balcony"; small, gilded diapered band at rim. (Lip chipped.)

Height, 6 inches.

Mrs. Fred Guess

209—TWO WEDGWOOD SPILL VASES

13"

One, tall, curving sides, broad molded foot, soft yellow and cream fluted body decorated with a series of finely modeled draped festoons; rim with a black and cream checkered band. The other, similar, but has cold gray-blue ground.

Heights, 7⅛ and 6⅞ inches.

First Afternoon

210—LEEDS CREAMWARE FLOWER VASE

Mr. Gardner

500 — Oviform, with incurvate neck, molded rim and foot. Enriched with relief decoration: rim with reeds and ribbons, neck with recurring acanthus leaves, and body with festoons of husks and ribbons. (Bowknot and lip chipped.)

Height, 8 inches.

211—MARBLED FAIENCE VASE AND COVER IN THE EIGHTEENTH CENTURY ENGLISH STYLE

Grisberg & Levy

100 — Double bulbous body, incurvate neck, bell-shaped foot; molded dome cover with ball terminal. Marbled body of plum color, black and green relieved with bandings, flutes and festoons of grapes and vine-leaves in cream. (Chipped and repaired.)

Height, 15 inches.

212—DECORATED CHINESE PORCELAIN VASE

M. N. Neustadt

400 — Baluster-shape, with rudimentary animal and ring handles; decorated in brilliant enamels, the body with red imbricated scales and bunches of citron, "Buddha's-hand fruit," in reserve; at neck and foot, conventional bandings.

Height, 10¼ inches.

213—ISPAHAN SEVENTEENTH CENTURY APPLE-GREEN FAIENCE BOTTLE

1600 — Formed of three flattened, inverted pear-shaped lobes, enriched with low-relief individual figures, "Cavalier Drinking" and "Lady with Parrot." Cut at neck for mounting. (Cracked.)

Height, 6½ inches.

214—TWO EMPIRE PORCELAIN VASES

Mr. Farr

200 — Flattened octagonal forms; straight necks; molded mouths and feet, supported on oblong pedestals. Gilded bands define the moldings and the various sections; the sides are niched and hold gilded female figures in classic garb. (Imperfect.)

Height, 11½ inches.

First Afternoon

Fragil Inc.

- 18⁰⁰ 215—TWO FRENCH PORCELAIN VASES IN THE SÈVRES STYLE
Pâte tendre; four-lobed pear-shaped, with short mouths
and incurvate molded feet. Enriched with bouquets of
flowers and fruit in brilliant colors on white ground;
moldings gilded.

Height, 13½ inches.

- 5⁰⁰ 216—EMPIRE PORCELAIN VASE *Ely Bernay*
Inverted bell-shape, with molded rim, baluster stem and
outcurving foot, set on square base. Two gilded loop
handles terminating in masks. Traces of gilded bands are
seen on the dense white glaze.

Height, 9 inches.

- 217—FAMILLE ROSE CHINESE PORCELAIN PLAQUE OF THE YUNG
CHÊNG PERIOD *M. N. Reistadt*

8⁰⁰ Circular, with plain deep dip, decorated in brilliant enam-
els with blossomed central medallion flanked by two jar-
dinières holding large peonies and smaller flowers, and
two "feng-huangs" in their gay plumage; narrow hatched
border of cloud forms and half-blossoms.

Diameter, 13¾ inches.

- 218—MINIATURE ON IVORY: SEVENTEENTH CENTURY ITALIAN
SCHOOL *Mr. Buffardi*

9⁰⁰ "The Magdalene." Sorrowful figure nude to the waist;
long waving brown hair; her arms crossed over her breast.
Has been varnished and mounted.

Height, 5 inches; width, 3¾ inches.

- 219—TWO CARVED AND GILDED FLORENTINE FRAMES *Amsterdam Galleries*

10⁰⁰ Open scroll sides, leaf corners.

Size of openings, 10¼ by 8 inches.

220—ITALIAN BRONZE BELL IN THE RENAISSANCE STYLE

600 Molded body, delicately enriched in low relief with two seated kingly figures alternating with inscribed cartouche and surmounted by Amorini and medallioned leaf banding; various small floral bandings are at top and base; terminal of eight scrolled brackets surmounted by the orb and a cross.

Height, 6¼ inches.

221—RENAISSANCE SMALL WROUGHT-IRON BOX

600 Oblong, with balusters at the indented corners; ball feet; lifting handle with spiral center; top enriched with foliated oval plate engraved with floral scrolls. (Key missing.)

Height, 3¼ inches; width, 4¾ inches.

222—FRENCH RENAISSANCE GILDED COPPER CENSER

320 Boat-shaped, with portion of cover hinged; gadrooned hexagonal stem; molde, pierced and scalloped foot. Enriched on the cover with oval silver medallion of Bishop with pastoral staff and circular medallion inscribed "I H S"; body with seraphs' heads and acanthus-leaf motive in silver; foot finely chased with band holding winged heads of saints alternating with cartouche of fleur-de-lis and half-floral motives. (Medallion imperfect.)

Height, 6½ inches.

223—FRENCH RENAISSANCE FLINTLOCK PISTOL

1100 Long barrel, with octagonal termination and trigger etched with leaf scrolls; walnut stock finely carved with arabesques and scrolls, inlaid with small silver stars and thread scrolls and encrusted with bronze side plate and bossed butt in which masks, floral scrolls and arabesques appear. Etched on barrel, "Mousill."

Length, 19½ inches.

OIL PAINTINGS

DUTCH SCHOOL

EIGHTEENTH CENTURY

224—OIL PAINTING ON OAK PANEL: "SHEEP IN PASTURAGE" *N. Farr*

660 A youthful bagpiper plays near his flock in the foreground. Beyond are a lake and hillside.

Height, 5½ inches; width, 6½ inches.

GEORGE HARLOW

225—OIL PAINTING ON CANVAS: "CHARLES YOUNG," TRAGEDIAN *Amsterdam Galleries*

700 Bust length of vigorous young man facing spectator, with head turned to right; attired in dark crimson doublet with white linen roll open collar.

Height, 12 inches; width, 10 inches.

ITALIAN SCHOOL

SEVENTEENTH CENTURY

226—OIL PAINTING ON COPPER PANEL: "OUR LORD RISEN FROM THE TOMB" *Mr. May*

1000 The seated Saviour attired in crimson robe and crown of thorns, with a soldier in armor at His side raising the robe. Above in a glory are winged seraphs.

Height, 13½ inches; width, 10¾ inches.

UNKNOWN ARTIST

227—FIVE OVAL MINIATURES ON COPPER IN VELVET-MOUNTED FRAME *Ali Salvo Bros.*

1700 French, after Rigaud, Drouais and Largillière. Duchesse de Cobourg, Maréchal de Turenne, Marquise d'Estiolles and Mdles. de Marigny and de Lafayette. Mounted in gilded bronze on old brown velours and gilded frame.

Size of panel, 12½ by 15¾ inches.

DUTCH SCHOOL

Mr. Bufardi

228—OIL PAINTING ON CANVAS: PORTRAIT OF A COUNCILLOR

Head of a thoughtful man wearing Van Dyck beard and

10⁰⁰ large pleated linen ruff.

Height, 18 inches; width, 17 inches.

J. VON SEBIN

J. W. Maitland

229—OIL PAINTING ON CANVAS: "NEAR THE DUTCH COAST"

15⁰⁰ One slightly rising ground two fisherwives are in conversation; one is seated, the other stands with her basket on her head.

Height, 16¼ inches; width, 20 inches.

FRENCH SCHOOL

EIGHTEENTH CENTURY

Ali Salvo Bras

230—OIL PAINTING ON CANVAS: PORTRAIT OF A YOUNG GIRL

25⁰⁰ Seated bust-length figure facing spectator and wearing large white satin hat and fur-lined robe.

Height, 22 inches; width, 18 inches.

G. COSTA

ITALIAN

A. C. Crooker

231—OIL PAINTING ON CANVAS: "GIRL WITH ROSE"

12⁰⁰ Seated bust-length figure of a dark-haired pleasant young girl attired in white satin and holding a few roses.

Height, 23½ inches; width, 18¼ inches.

UNKNOWN ARTIST

Mrs. H. T. Stevens

232—OIL PAINTING ON CANVAS: BUST OF AN OLD MAN

50⁰⁰ Upturned sorrowful face; wearing long gray hair and beard and scanty raiment.

Height, 24 inches; width, 19½ inches.

First Afternoon

UNKNOWN ARTIST *Emberg & Lenz*

233—OIL PAINTING ON CANVAS: PORTRAIT OF YOUNG WOMAN

2200 Bust-length figure, head slightly turned to right, but facing spectator, attired in ample old yellow robe.

Height, 24 inches; width, 19¼ inches.

UNKNOWN ARTIST *Mr. May*

234—OIL PAINTING ON CANVAS: PORTRAIT OF A YOUNG GENTLEMAN

2000 Bust length, head turned to right but facing spectator, attired in ample red velvet cloak and three-cornered hat.

Height, 24½ inches; width, 19 inches.

DUTCH SCHOOL *L. Baumerster*

235—OIL PAINTING ON PANEL: A YOUNG CAVALIER

5000 Bust-length figure facing spectator with head slightly turned to right, wearing a deep lace ruff, buff jerkin and bandolier.

Height, 24½ inches; width, 20 inches.

EARLY AMERICAN SCHOOL *Mr. Mayo*

236—OIL PAINTING ON CANVAS: "SIGISMONDA"

2500 Young woman with upturned face, wearing an embroidered red cloak; bust length.

Height, 28½ inches; width, 22 inches.

ATTRIBUTED TO TENIERS THE ELDER *J. W. Maitland*

237—OIL PAINTING ON CANVAS: "BOORS REGALING THEMSELVES"

4500 In an old farmhouse a party is variously grouped. Some are dancing, some drinking and others in conversation. (Restored by G. Howorth, 1849.)

Height, 27 inches; width, 22 inches.

E. ZAMPIGHI

ITALIAN

Mr. May

238—OIL PAINTING ON CANVAS: "A DANCING GIRL"

1730 In an eastern palace is seated an old Arab playing a curious stringed instrument; before him is the dancer and behind him is an applauding Moor.

Height, $30\frac{1}{2}$ inches; width, 22 inches.

AFTER SIR PETER LELY

Ernst Berger-Lenz

239—PAINTING ON CANVAS: PORTRAIT OF A LADY OF THE COURT

45" Bust-length figure facing the spectator, attired in old yellow silk dress, many pearl jewels and dark curling hair.

Height, $29\frac{1}{2}$ inches; width, 23 inches.

AFTER SIR PETER LELY

F. Bannister

240—OIL PAINTING ON CANVAS: PORTRAIT OF LADY ARABELLA CHURCHILL

35" Bust-length figure facing spectator attired in black silk dress, with pearl clasp and dark curling hair.

Height, 30 inches; width, 24 inches.

EARLY AMERICAN SCHOOL

241—OIL PAINTING ON CANVAS: PORTRAIT OF JAMES W. WALLACK

Mr. May

120 In the character of "Massaroni" in the "Brigand." Bust-length figure, attired in green coat with crimson revers and scarf, wide roll-over linen collar; black curling hair, mustache and side whiskers.

Height, 30 inches; width, 25 inches.

First Afternoon

FRENCH SCHOOL

Mr. Salvo Bros

242—OIL PAINTING ON CANVAS: PORTRAIT OF A LADY OF THE COURT

1750 Bust-length figure facing the spectator, wearing an old-gold jeweled bodice over which is thrown an ermine and crimson robe.

Height, 31 inches; width, 25 inches.

UNKNOWN ARTIST

Mr. May

243—OIL PAINTING ON CANVAS: "PORTRAIT OF A GENERAL"

2250 Bust-length figure, head slightly turned to left, but looking at spectator, wearing a full-bottomed wig and an embroidered red coat over a steel breastplate.

Height, 34½ inches; width, 26½ inches.

FRENCH SCHOOL

EIGHTEENTH CENTURY

Miss. R. C. Offinger

244—OIL PAINTING ON CANVAS: PORTRAIT OF A COURT BEAUTY

5500 Seated three-quarter-length figure, head turned to left but looking at spectator; attired in gray satin and lace dress and holding a fan.

Height, 39 inches; width, 30 inches.

P. GELOMMI

ITALIAN

Mr. May

245—OIL PAINTING ON CANVAS: "LA CONTADINA"

2500 A robust peasant girl in her holiday attire, wearing large loop earrings and necklace; her arms crossed before her, holding a tambourine. Three-quarter-length standing figure.

Height, 42 inches; width, 27½ inches.

SECOND AND LAST AFTERNOON'S SALE

SATURDAY, NOVEMBER 16, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Property of Mrs. Frederick S. Coolidge

GLASSWARE

J. Baumerster

246—SET OF EIGHT SILVER AND GLASS LIQUEURS

7.00 Cylindrical glasses in pierced and chased silver holders having scrolled looped handles.

247—SET OF TWELVE CUT-GLASS LIQUEURS

2.00 Bell-shaped bowls and square feet.

Mrs. A. E. Thomas

248—SET OF TEN GREEN AND CUT-GLASS WINE GLASSES

7.00 Bell-shaped green bowls with cut baluster-shaped stems.

Mrs. Croenmeyer

249—SET OF SIX ROSE-COLORED GLASS CUPS AND SAUCERS

3.00 Coupe-shaped cups, with looped handles and saucers to match.

250—SET OF EIGHT GREEN GLASS ROEMERS

7.00 Coupe-shaped bodies, cylindrical stems with raised glass berry prunts.

251—GLASS TRAY AND SET OF SEVEN LIQUEURS

11.00 Barrel-shaped glasses, with looped handles, quatrefoil-shaped tray. Decorated with bands of ornament, cross and birds in gold.

Second and Last Afternoon

252—SET OF SEVENTEEN WINE GLASSES

Mrs. Greenmeyer
6200 Conical-shaped bodies, decorated with rococo scrollings in gold. Ruby glass stems and quatrefoil-shaped feet decorated in gold and colored enamels.

253—SET OF ELEVEN HOCK GLASSES

B. Voce
4000 Coupe-shaped bowls, decorated with bands of scrolls in raised gold. Baluster-shaped stems and ball-shaped feet.

254—SET OF TWENTY-ONE CHAMPAGNE GLASSES

" "
7250 Coupe-shaped bowls and baluster-shaped stems. Bowls decorated with bands of scrolled pattern in raised gold.

255—SET OF TWELVE GLASS CUPS AND SAUCERS

C. Greenmeyer
2200 Quatrefoil-shaped cup, with looped handles and quatrefoil-shaped saucers. Decorated with rococo scrollings in gold.

256—SET OF FOUR GOBLETS

Ely Bernay
300 Lily-shaped bowls, with gilt rims, cylindrical stems and circular feet, decorated in gold and colored enamels.

257—ENAMELED GLASS BEAKER

Ger. J. Foran
500 Cylindrical shape. Decorated, in colored enamels, with figures in sixteenth century style and an escutcheon.

258—SET OF FIFTEEN GLASS FINGER-BOWLS AND PLATES

G. Thomas Parker
5250 Coupe-shaped bowls and plates, with flat rims. Decorated in gold with pattern of festoons and in silver with bands of ornament.

259—SET OF ELEVEN GILT AND COLORED GLASS FINGER-BOWLS

Louis Brown
1100 Coupe-shaped, decorated with gilt rosettes and bands of leafage in colored glass.

Second and Last Afternoon

260—SET OF SEVENTEEN WINE GLASSES

1250 Bell-shaped bowls, with cylindrical stems, the latter decorated with spirals of milk glass.

Mrs. Carvermeyer

261—SET OF TWELVE INTAGLIO-CUT GLASS BEAKERS AND FOUR LEMONADE GLASSES

1300 Beakers with cylindrical bodies, decorated with an intaglio-cut pattern of leaves and wheat-ears; glasses with an intaglio-cut pattern of wheat-ears and butterflies.

262—SET OF NINE ENGRAVED GLASS GOBLETS

500 Bell-shaped bodies and baluster-shaped stems. The bodies decorated with engraved bands of rustic ornamentation.

J. P. Allen

263—SET OF TEN CUT-GLASS ICE-CREAM SAUCERS

500 Coupe-shaped, decorated with intaglio-cut bands of leafage.

Mrs. S. Drigleman

264—SET OF EIGHTEEN INTAGLIO-CUT GLASS LIQUEUR GLASSES

1200 Conical shaped bowls, with cylindrical stems. Cut in an all-over pattern of flowers and leaves.

N. R. Beards

265—SET OF FIFTEEN INTAGLIO-CUT WINE GLASSES

2750 Coupe-shaped bowls and cylindrical stems. Cut in an all-pattern of chrysanthemums and leaves.

H. S. Painter

266—SET OF FIFTEEN INTAGLIO-CUT WINE GLASSES

2250 Bell-shaped bowls and cylindrical stems. Cut in an all-over pattern of chrysanthemums and leaves.

N. R. Beards

267—SET OF EIGHTEEN INTAGLIO-CUT WINE GLASSES

3000 Bell-shaped bowls, cut baluster-shaped stems. Decorated with an all-over pattern of intaglio-cut thistles and barley.

Second and Last Afternoon

N. R. Brewer
268—SET OF FOURTEEN INTAGLIO-CUT GLASS GOBLETS

40⁰⁰—Straight sides, cut in an all-over pattern of chrysanthemums and leaves.

" " "
269—PAIR OF INTAGLIO-CUT GLASS DECANTERS

37⁵⁰—Melon-shaped bodies, high cylindrical necks, straight looped handles and ball stoppers. Cut in an all-over pattern of chrysanthemums and leaves.

" " "
270—PAIR OF INTAGLIO-CUT GLASS PITCHERS

22⁵⁰—Melon-shaped bodies, with looped handles and spreading cylindrical neck. Cut in an all-over pattern of chrysanthemums and leaves.

E. Bernay
271—TWO CUT AND ENGRAVED GLASS BOWLS

3⁰⁰—One coupe-shaped, one with incurved sides and scalloped edge. Decorated with intaglio-cut and engraved bands of flowers and leaves.

B. Voss
272—CUT-GLASS BONBON DISH

2⁰⁰—Coupe-shaped bowl and cylindrical stem cut with star pattern.

Stephen Ensko
273—PAIR OF CUT-GLASS CONSERVE BOWLS

13⁰⁰—Coupe-shaped bodies, with pinnacle-shaped covers. Baluster-shaped stems and feet cut in star patterning.

F. Baumeister
274—PAIR OF CUT-GLASS AND SILVER-PLATED COMPOTIERS

14⁰⁰—Coupe-shaped bodies of cut glass and silver-plated stems and feet.

7⁰⁰—Goblets (six) *A. C. Crooker*

ENGLISH AND OTHER CHINA

275—THREE ENGLISH PORCELAIN PLATES

900 One of Royal Worcester, decorated, on a white ground, in purple, green and rose, one of Coalport, decorated, on a cream-colored ground, with raised honeysuckles in gold and rose and yellow panels. One decorated, on a white ground, with floral sprays and panels of purple diapering.

Diameter, 8½ inches.

276—SET OF TEN GERMAN PORCELAIN BONBON DISHES

300 Circular shape, with pierced wickerwork patterned rims. Decorated, on a white ground, with floral sprays.

Diameter, 3 inches.

277—ENGLISH PORCELAIN POT-POURRI BOWL AND COVER

300 Bowl with straight sides, cylindrical stem and circular foot. Cover pierced in Gothic tracery pattern. Decorated, on a white ground, with bands of raised rosettes, in gold and colors and trefoils and lines of turquoise blue.

Height, 3 inches; diameter, 6 inches.

278—SET OF SIX STAFFORDSHIRE WARE CUPS AND SAUCERS

700 Coupe-shaped cups, without handles. Decorated, on a white ground, with transfer prints, in carmine, of the "Infants" pattern.

279—STAFFORDSHIRE LUSTRE WARE TEA SET

2200 Sucrier and cream ewer with fluted sides. Cups with handles. Decorated, on a white ground, with transfer prints in carmine of pastoral subjects, and with borders of meander pattern in copper lustre. Set consists of sucrier, cream ewer, two cake plates and six cups and saucers.

Second and Last Afternoon

E. Bernay
280—STAFFORDSHIRE POTTERY TEAPOT

8⁰⁰ Octagonal body, with flat looped handle, curved spout and lid with swan finial. Decorated, on a white ground, with floral sprays and rose-colored diaperings.

J. Barfield
281—STAFFORDSHIRE LUSTRE CREAM EWER

200 Pear-shaped body, with looped handle and pointed spout. Decorated, on a white ground, with bands of copper lustre and panels of reserve patterned in purple lustre. (Repaired.)

N. R. Hearn
282—STAFFORDSHIRE LUSTRE CREAM EWER AND BOWL

2250 Pear-shaped ewer, with looped handle and pointed spout. Bowl with incurved sides. Decorated on a blue ground with raised and colored rustic figures and floral sprays and with bands of copper lustre.

Height of ewer, 5 inches; diameter of bowl, 5 1/2 inches.

G. C. Thompson & Co.
283—SET OF ELEVEN CAULDON CHINA CUPS AND TWELVE SAUCERS

3100 Pear-shaped cups, with looped handles. Decorated, on a white ground, with floral festoons and a honeysuckle pattern in blue outlined with gold.

N. R. Hearn
284—CAPO DI MONTE CUP AND SAUCER

2700 Cup with looped handle, decorated with raised playing Amorini, saucer with raised Amorini holding floral festoons. All in colors on gold grounds.

L. Baumeister
285—TWO FRENCH PORCELAIN CUPS AND SAUCERS

600 One pear-shaped cup, with looped handle decorated with floral panels of white reserve on yellow ground ornamented with bands of flowers and leaves in gold; one rhyton-shaped cup, formed as boar's head, and decorated in gold on a white biscuit ground.

Second and Last Afternoon

286—BERLIN PORCELAIN CUP AND SAUCER

5⁰⁰ Pear-shaped cup, with looped handle. Decorated with patterns of serrated leaves in white on rose-colored grounds and with bands of gold.

Ely Barney

287—PAIR OF DECORATED PORCELAIN CUPS AND SAUCERS

5⁰⁰ Cups with pear-shaped bodies and looped handles, saucers with curved rims. Decorated with floral panels of white reserve on blue grounds and with bands of leaves and flowers in gold.

F. Baumeister

288—SET OF TWELVE COPELAND CHINA CUPS AND SAUCERS

22⁰⁰ Pear-shaped cups, with looped handles. Decorated, on a white ground, with scrollings, interlacements and bands in gold.

Jasper A. Campbell

289—FRENCH PORCELAIN COFFEE SET

40⁰⁰ Coffee-pot with pear-shaped body, looped handle and dragon-head spout, sucrier and cream ewer with pear-shaped bodies, pear-shaped cups with voluted handles. Decorated in rose-color glaze on white ground and with bands of ornament in gold. Set consists of coffee-pot, sucrier, cream ewer, waste bowl and teacups and saucers.

F. Baumeister

290—LEEDS POTTERY BUTTER DISH WITH COVER AND PLATE

5⁰⁰ Coupe-shaped bowl formed of lotus leaves, cover pierced with a border of interlacements and with twisted looped handle, and plate formed of lotus leaves.

Mr. Thomas

Height, 4 inches; diameter, 5½ inches.

291—LEEDS POTTERY CHESTNUT BOWL WITH COVER AND STAND

10⁰⁰ Bowl with looped twisted handles and with decoration of raised husk festoons; cover pierced in a pattern of interlacements and stand with pierced border.

Height, 8½ inches; diameter, 7 inches.

Second and Last Afternoon

Mrs. Mangel
292—SET OF THREE PORCELAIN DESSERT COMPOTIERS

20 — Shell-shaped centerpiece, decorated with raised flowers and leaves and figures of two Amorini, on pierced base; side pieces with circular gauffered bowls supported by seated Putti on circular bases. Plain white glazed.

Heights, $7\frac{1}{2}$ and 12 inches.

E. E. Smith
293—CANTON PORCELAIN DINNER WARE

370 — Octagonal dishes and sauce-boat and circular plates with flat rims. Decorated, on white ground, with willow pattern Chinese landscape views in blue. Set consists of two dishes, sauce-boat and eleven plates.

294—SET OF EIGHT JAPANESE PORCELAIN PLATES

60 — Circular shape, without rims. Decorated, on a white ground, with vegetable, flowers and leaves in blue.

Diameter, $8\frac{1}{2}$ inches.

295—SET OF SEVEN JAPANESE PORCELAIN PLATES

60 — Circular, with curved rims. Decorated, on a white ground, with borders of blue and shaped panels of white reserve enclosing branches of trees in red and green enamels.

Diameter, $8\frac{1}{2}$ inches.

C. S. Herbert
296—SET OF TWELVE MINTON'S CHINA PLATES

110 — Circular, with shaped edge and flat rim. Decorated, on a white ground, with floral sprays and acanthus-leaf border in gold.

Diameter, $6\frac{1}{2}$ inches.

L. Baumeister
297—SET OF TWELVE CAULDON CHINA PLATES

140 — Circular, with flat rims. Decorated, on a white ground, with rose-blossom border and bands of dark green patterned in gold.

Diameter, $8\frac{1}{2}$ inches.

Second and Last Afternoon

298—SET OF TWELVE CROWN DERBY CHINA PLATES

3200 Circular, with fluted rims. Decorated, on a white ground, with scrollings and diaperings in blue, gold and red and with an inner border of imbrications.

Diameter, $8\frac{1}{2}$ inches.

299—SET OF TWELVE COPELAND DESSERT PLATES

4000 Circular, with curved rims and gadrooned edges. Decorated, on a white ground, with *bleu-de-roi* borders, floral festoons, scrollings and semi-rosettes in gold and red.

Diameter, $8\frac{1}{2}$ inches.

300—SET OF TWELVE COPELAND CHINA PLATES

3700 Circular, with flat rims and shaped edges. Decorated, on a white ground, with solid borders of ox-blood red.

Diameter, 9 inches.

301—SET OF TWELVE COALPORT CHINA DESSERT PLATES

2750 Circular, with fluted rims and raised rustic edges in gold. Decorated, on a white ground, with floral sprays.

Diameter, $9\frac{1}{2}$ inches.

302—SET OF TWELVE FRENCH PORCELAIN PLATES

3250 Circular, with flat rims. Decorated, on a white ground, with panels pierced and enclosed by raised gold scrollings, occupied by floral festoons in raised gold on rose-colored grounds.

Diameter, 9 inches.

303—SET OF SIX HAVILAND CHINA OYSTER PLATES

1250 Shaped, with five receptacles for oysters. Decorated, on a white ground, with seaweed patterning in green and gold.

Diameter, 9 inches.

Second and Last Afternoon

304—SET OF TWELVE MINTON'S CHINA FISH PLATES

2750 Circular, with flat rims. Decorated, on a white ground, with paintings of fish within borders pointillé with gold roundels.

Samuel Scheffer Diameter, 9 inches.

305—SET OF SIXTEEN CROWN DERBY CHINA SOUP PLATES

3700 Circular, with flat rims. Decorated, on a *bleu-du-roi* ground dotted with gold, with scrolls and rosettes in white reserve, red and gold.

306—SET OF FIFTEEN PORCELAIN PLATES

1700 Circular shape, with flat rims. Decorated, on a white ground, with floral sprays and scrolled border in gold.

307—SET OF TWELVE COPELAND CHINA PLATES

3750 Circular shape, with flat rim and gaufered edge. Decorated, on a salmon-colored ground and green edge, with scrolls and festoons in gold.

J. Baumeister Diameter, 9½ inches.

" Diameter, 9½ inches.

308—SET OF TWELVE DOULTON CHINA PLATES

3700 Circular, with flat rims. Decorated, on a white ground, with radiating panels of diaperings and leaves in gold on green grounds.

" Diameter, 10 inches.

309—SET OF TWELVE COPELAND CHINA PLATES

4700 Circular, with curved rims and gadrooned edges. Decorated with border of raised scrollings and rosettes in gold jeweled with turquoise blue.

" Diameter, 10 inches.

310—SET OF TWELVE FRENCH PORCELAIN PLATES

5200 Circular, with flat rims. Decorated, on a white ground, with floral sprays and garlands and with raised gold scrollings.

" Diameter, 10 inches.

Second and Last Afternoon

311—SET OF SEVENTEEN FRENCH PORCELAIN PLATES

45.00 Circular shape, with flat rims. Decorated, on a white ground, with panels of floral festoons and sprays and radiating bands of blue and gold.

G. Croameyer
Diameter, 10 inches.

312—FRENCH PORCELAIN BREAKFAST DISH AND COVER

14.00 Oval shape, with domed lid. Brown glazed, in silver-plated pierced holder with looped handles.

G. S. Parker
Height, 6½ inches; diameter, 13½ inches.

SILVER AND PLATED WARE

313—STERLING SILVER DESK CLIP, NOTEBOOK COVER AND TRAY

(A) Both sides enriched with open cartouche displaying winged Cupid's head, scrolls and flowers.

9.00 (B) Cover, small, with plain oval center surrounded by shell scrollings and flowers.

(C) Six-lobed tray, with relief border of scrolls and leaves. Engraved "E S."

314—THREE STERLING SILVER TOILET ACCESSORIES

4.00 Buttonhook with long, nulled tapering handle.

Buttonhook and nail file; both enriched with cartouche and floral bouquets.

315—FOUR SILVER-PLATED DESK FITTINGS

4.00 Oblong stamp box; arabesque decoration in relief. Round ink-wiper and cover, with vase terminal. Alcohol lamp, lily decoration. Oblong tray, with round ends and large beaded edge.

316—TWO STERLING SILVER TWINE BOXES

7.00 One, cut-glass base; cover pierced with scrolling. Engraved "E S C." One squat, round box in repoussé with bands of recurring conventionalized fish; top and bottom enriched with Oriental palm-leaves and animal motives.

Second and Last Afternoon

317—TWO PIECES OF SILVER

H. Kanter

70c A hat brush and clothes brush.

318—STERLING SILVER TOILET SET

170c Hair brush, the back enriched with oval medallion from which spring acanthus scrolls, masks and husk drops; acanthus-leaf handle. Long clothes brush and puff box to match. Engraved "MS" in monogram. By Tiffany & Co.

319—SILVER WINE CUP

E. Bernay

120c Round cup, with nine panels variously engraved with mottoes and name of owner; long, nine-sided stem.

Height, 4½ inches.

320—TWO SMALL SHEFFIELD PLATE CANDLESTICKS IN THE QUEEN ANNE STYLE

J. Schwartz

90c Shaped oval and reeded bases and bobèches. Short stems.

Height, .4 inches.

321—TWO EIGHTEENTH CENTURY ENGLISH SHEFFIELD PLATE CANDLESTICKS

Mrs. S. Wenglerman

50c Gadrooned bobèches and oblong bases; molded baluster shafts. (Imperfect.)

Height, 6 inches.

322—STERLING SILVER BLOTTING PAD

M. N. Nerstadi

120c Four open engraved scrolled corners mounted on black leather pad. Stamped "E P S."

H. Kanter

323—TWO SILVER AND GLASS PERFUME FLASKS

130c Pear-shaped bodies of white glass, octagonal necks and globular stoppers. Overlaid with pierced and engraved silver in a pattern of acanthus-leaf scrolling.

Heights, 5½ and 8 inches.

Second and Last Afternoon

324—SILVER SOUP LADLE

5.00 Carved handle, repoussé with scrolls and classic figure. J. Schwartz

325—TWO GLASS AND SILVER STANDS

11.00 Circular shape, of white glass overlaid with pierced and engraved silver in patterns of leaves and interlacements. Louis D. Perry

Diameters, 5 and 6 inches.

326—TWO SILVER TRAYS

16.00 One square, with scrolled repoussé border. One quatrefoil shaped, with fluted border and beaded edge. G. T. O. Parker

Lengths, 7¾ and 8¾ inches.

327—SILVER-PLATED EGG BOILER

7.00 Egg-shaped, on scrolled support with removable lid. Interior fitted with frame for eggs; spirit lamp below. W. B. Baunmeister

Height, 9 inches.

328—PAIR OF SILVER-PLATED CUPS

3.00 Incurved sides and looped handles. Engraved with inscriptions of Country Club of Pittsfield, 1905. J. Schwartz

Height, 4½ inches.

329—SILVER LOVING CUP

12.00 Pear-shaped body, with three scrolled loop handles. Engraved with inscription of the Country Club of Pittsfield, 1906. F. B. Baunmeister

Height, 6½ inches.

330—PAIR OF SILVER COMPOTIERS

34.00 Quatrefoil bowls, with incurved stems and circular feet. Reeded rims. Engraved with monograms. C. S. Hunter

Height, 3½ inches; diameter, 8½ inches.

Second and Last Afternoon

331—SILVER VASE

1300 Bottle-shaped, with high cylindrical neck. Repousse with flowers and leaves and engraved with monograms and date.

Height, 9½ inches.

332—SILVER-PLATED JARDINIÈRE

700 Coupe-shaped on three ball feet. Decorated with raised figures of classic nymphs playing musical instruments.

Height, 4¾ inches; diameter, 9 inches.

333—SILVER-PLATED FLOWER VASE

500 Urn-shaped, with square base repoussé with floral festoons.

Height, 10½ inches.

334—SILVER-PLATED DISH STAND AND PLATTER

1600 (A) The stand circular shape, pierced and engraved in pattern of grapes and vine leaves and adjustable to various sized dishes, with spirit lamp below.

Height, 3¼ inches; diameter, 10 inches.

(B) Oval platter, with flat and scrolled rim.

Length, 14½ inches; width, 10½ inches.

335—THREE SILVER-PLATED PHOTOGRAPH FRAMES

4500 Oval shape. One with border pierced and repoussé in pattern of Putti and scrollings. Two with borders repoussé with patterns of fruits and flowers.

Lengths, 12 and 14 inches.

FINE TABLE AND BED LINEN AND LACES

336—SIX EMBROIDERED CUT-WORK LINEN CANDLESHADE COVERS

800 Scroll panels, with pointed bottoms; trimmed with tasseled fringe.

Second and Last Afternoon

337—THREE EMBROIDERED LINEN TRAY CLOTHS

Oval, with scalloped edges; one with roses and ribbon; two cut-work, of flower and garland, and ribbon and pearl.

4⁰⁰

Mrs. Rosenmeyer

Length, 17½ inches.

338—THREE EMBROIDERED LINEN TRAY CLOTHS

Cut-work; garland borders, scalloped edges. One oblong, two oval.

8⁰⁰

C. S. Hunter

Lengths, 15½, 19 and 22½ inches.

339—EIGHTEEN ASSORTED ROUND CLUNY LACE DOILIES

Picot edge, star and panel border. Twelve large, seven smaller. (Several stained.)

18⁰⁰

Diameters, 10 and 7½ inches.

340—TWENTY-NINE SMALL ROUND LACE DOILIES

Twelve Renaissance, scroll and flower borders, linen centers. Twelve Torchon lace, scalloped edges, linen centers. Five drawnwork, linen centers with Irish lace borders.

6¹⁰

R. H. Blanchard

Diameter, 5 inches.

341—FORTY-FIVE ROUND CROCHET LACE DOILIES

Twelve small, with conventionalized blossoms. Twelve larger, smaller, with pointed edges. Nine medium, similar. Twelve many-pointed, star-shaped with linen centers.

8⁰⁰

Mrs. Rosenmeyer

Diameters, 3¾, 6, 5¼ and 7 inches.

342—TWENTY-FOUR SQUARE LINEN DOILIES

Twelve with raised embroidered flowers and birds in various colored silks; fringed edges. Twelve drawnwork, with varied centers and flower corners, embroidered with two herring-bone bands; fringed edges.

14⁰⁰

A. C. Crocker

6½ inches square.

343—FIVE SQUARE LINEN MATS AND LACE COVER

Five mats, assorted, with drawnwork bands. Cover, crochet lace, fern pattern.

2⁰⁰

J. Schwartz

Second and Last Afternoon

Mrs. H. N. Miller

344—TWELVE ROUND THREAD DOILIES

5⁰⁰ Picot edges, scroll and fruit borders, linen centers.

Diameter, 6 inches.

345—TWELVE IRISH LACE DOILIES

A. C. Crooker

10⁰⁰ Lawn centers; medallion and scroll borders; scalloped edges.

Diameter, 6¼ inches.

346—NINETEEN LACE AND LINEN DOILIES

Mrs. Greenmeyer

17⁰⁰ Twelve thread lace, with flower centers and scroll borders with lobe-like linen inserts. Six thread lace, with scalloped borders of scroll and flower motives. One crochet lace, composed of innumerable Catherine wheels; banded border.

Diameters, 10, 11 and 12¾ inches.

347—SET OF CREAM LACE DOILIES AND CENTERPIECE

G. J. Henderson

35⁰⁰ Composed of irregular sections of various laces with Valenciennes edges. Consisting of twelve large and nine small doilies, and centerpiece.

Diameters, 10, 6 and 22 inches.

348—CREAM FILET LACE PANEL

A. C. Crooker

25⁰⁰ Center of three panels, occupied by deer, Cupid, and Cupid and scroll, interrupted by linen cut-work panels; two wide scroll side bands and surrounding floral border with Van Dyke edges.

Height, 42 inches; width, 22 inches.

349—THREE DRAWNWORK AND EMBROIDERED LINEN COVERS

12⁰⁰ One square, with conventional flower border, butterfly center. Another square, linen center lozenge surrounded by dainty rose squares placed diagonally; Van Dyke edges. The other circular, linen with embroidered border and small filet lace insertions.

Respective sizes, 32, 26½ and 25½ inches square.

Second and Last Afternoon

350—THREE EMBROIDERED LINEN TABLE COVERS

One floral damask, with scalloped edge. One linen, with floral embroidered corners and three drawnwork borders.

24⁰⁰ One linen, with zigzag drawnwork border. (Last, imperfect.)

Respective sizes, 44 by 48 inches; 51 inches square; 40 inches square.

351—TWO LACE CENTERPIECES IN THE RENAISSANCE STYLE

14⁰⁰ Circular linen center, with eight-lobed and garlanded oval cut-work medallions. Circular, with irregular linen center and eight-lobed cut-work panels surrounded by floral scroll lace.

Diameters: 36 and 27½ inches.

352—THREE LACE CENTERPIECES IN THE RENAISSANCE STYLE

One, center of linen in the form of a Maltese cross with scalloped edge, formed by large circular floral motives.

15⁰⁰ One round, linen center with leaf and scroll; scalloped edges. One, irregular linen center, with interlacing scroll and flower border in the Venetian manner.

Diameters: 36, 27 and 34 inches.

353—LACE AND CUT-WORK TABLE COVER IN THE RENAISSANCE STYLE

17⁵⁰ Center of eight scrolled lace and cut-work medallions; border of eight fan-shaped panels executed in a similar manner.

Diameter, 54 inches.

354—CREAM EMBROIDERED FILET LACE COVER

22⁰⁰ Composed of alternating squares occupied by double-headed eagles and stars. Drawnwork linen banding. Deep, pointed border of alternating lozenges and stars.

52 inches square.

Second and Last Afternoon

E. Bernay
3250 355—EMBROIDERED LINEN AND FILET LACE COVER

Linen center, with embroidered scrolled cut-work panels at corners holding filet square of animal motives, flanked by insertions of filet lace "grape-vine and bunches of grapes"; bordered by recurring cut-work linen band and filet lace of carnations, with scalloped edges.

51 inches square.

J. Schwartz
356—TWO LINEN AND LACE COVERS

800 Dainty insertions and scalloped floral lace border on front and edge. (Do not match.)

Lengths, 2 yards 11 inches and 2 yards 10 inches; depths, 24½ inches and 28 inches.

A. Hunter
357—LARGE LINEN AND LACE TABLE COVER

3250 Square insertion in center and deep border of charming Renaissance pattern lace. Raised embroidered monogram "NAS."

2 yards and 15 inches by 2 yards and 20 inches.

358—LARGE LINEN DAMASK TABLE COVER

2000 Bulrush pattern.

Louis Bony
3 yards and 10 inches by 3 yards and 2 inches.

359—FINE LINEN DAMASK TABLE COVER

1750 Square center, with striped field. Geometric border flanked by two drawnwork bands. Raised embroidered monogram "EPS."

2 yards and 21 inches by 2 yards and 8 inches.

R. H. Blanchard
360—HEMSTITCHED LINEN DAMASK TABLE COVER

1700 All-over scroll pattern, with two leaf scroll borders.

2 yards and 14 inches by 2 yards and 12 inches.

361—FINE LINEN DAMASK TABLE COVER

1500 Center octagonal lattice, with outer wreath of flowers. Scroll corners.

2 yards and 16 inches square.

Second and Last Afternoon

362—HEMMSTITCHED LINEN DAMASK TABLE COVER

Louis B. Bourne

15⁰⁰ Center a square panel of flower bouquets finished with drawnwork banding and surrounded with flowers and scrolls. Deep hemstitched border.

2 yards and 12 inches square.

363—LARGE LACE AND LINEN TABLE COVER

A. C. Crooker

42⁰⁰ Center circular medallion, outlined by a broad band of Renaissance scroll pattern lace. Wide border of similar lace flanked by three narrow drawnwork bandings. Embroidered monogram "APS."

3 yards and 28 inches square.

364—TWELVE FRENCH LINEN DAMASK SERVIETTES

Mrs. E. W. Connelley

11⁰⁰ Plain, with wide satin bandings; raised embroidered monograms, "NAS."

365—SEVEN LINEN DAMASK SERVIETTES

Mrs. Kuhl

5⁰⁰ Poppy, wreath center and border.

26 inches square.

366—TWELVE LINEN DAMASK SERVIETTES

12⁰⁰ Circular medallion center, surrounded by a Renaissance strap arabesque. Raised embroidered monogram "EPS" in corner.

367—TWENTY-FOUR LINEN DAMASK SERVIETTES

20⁰⁰ Swan, flowers and tree pattern; marked in ink, "Sprague."

39 inches square.

368—FOUR EMBROIDERED LINEN PILLOW-SLIPS

J. Schwartz

11⁰⁰ Bordered at ends with wreaths of leaves and berries; scalloped edges. Raised embroidered monograms, "SPS."

24 by 36 inches.

Second and Last Afternoon

369—SIX EMBROIDERED LINEN PILLOW-SLIPS

14⁰⁰ Two drawnwork bandings on the ends; embroidered scalloped edges and monograms, "ESG."

22 by 35 inches.

370—SIX FINE HEMSTITCHED LINEN PILLOW-SLIPS

9⁰⁰ Raised embroidered monograms, "NAS."

22 by 35 inches.

371—TWO FINE LINEN AND LACE PILLOW-SLIPS

12⁰⁰ Bands of Renaissance insertion at ends.

27 by 36 inches.

372—TWO LINEN AND LACE PILLOW-SLIPS

11⁰⁰ Bands and borders of dainty medallion lace.

26 by 40 inches.

373—TWO LINEN AND LACE PILLOW-SLIPS

16⁰⁰ Bands and borders of floral diapered lace.

27 by 39 inches.

374—FOUR HEMSTITCHED LINEN PILLOW-SLIPS

13⁰⁰ Fine geometrical drawnwork bands on ends; raised embroidered monograms, "NAS."

22½ by 35 inches.

375—EIGHT HEMSTITCHED PILLOW-SLIPS

16⁰⁰ Raised embroidered monograms, "NAS," on ends.

22 by 36 inches.

376—ELEVEN LINEN PILLOW-SLIPS

25⁰⁰ Deep hemstitched borders.

24 by 36 inches.

377—FRENCH EMBROIDERED LINEN TABLE COVER

90⁰⁰ Large, irregular oval medallion formed of scrolls and garlands of flowers in raised embroidery. Hemstitched border.

4 yards by 2 yards and 6 inches.

35⁰⁰ Two Bedspreads & Two Slips - J. Schwartz

Second and Last Afternoon

378—Two FINE LINEN SHEETS

Embroidered with raised monograms, "EPS."

2 yards and 12 inches by 2 yards and 8 inches.

379—Two FINE LINEN SHEETS

To match the preceding.

380—Two EMBROIDERED LINEN SHEETS

Deep hems. Raised embroidered monograms, "EPS."

2½ yards square.

381—Two EMBROIDERED LINEN SHEETS

Similar to the preceding.

382—Two EMBROIDERED LINEN SHEETS

Similar to the preceding.

383—Two EMBROIDERED LINEN SHEETS

Similar to the preceding.

384—Two EMBROIDERED LINEN SHEETS

Similar to the preceding.

385—Two EMBROIDERED LINEN SHEETS

Similar to the preceding.

386—DRAWNWORK LINEN DAMASK TABLE COVER

All-over pattern of detached square geometric figures bordered by two small bandings of drawnwork; lattice fringe.

3½ yards by 2½ yards.

387—TWELVE LINEN HAND TOWELS

Fleur-de-lis and scroll pattern; hemstitched borders. Raised embroidered monogram "NAS."

26 by 45 inches.

Second and Last Afternoon

C. Croenmeyer
388—TWELVE LINEN HAND TOWELS

21⁰⁰ Floral damask; hemstitched borders. Raised embroidered monogram "NAS."

26 by 42 inches.

J. L. Haly
389—TWELVE LINEN HAND TOWELS

22⁰⁰ Basket pattern, striped and hemstitched borders. Raised embroidered monogram "NAS."

23 by 39 inches.

R. K. Blanchard
390—TWELVE LINEN HAND TOWELS

19⁰⁰ Floral damask, with hemstitched borders. Embroidered outline monogram "NAS."

25½ by 44 inches.

Mrs. Kuh
391—SIX LINEN HAND TOWELS

11⁰⁰ Floral damask; top and bottom borders hemstitched. Raised embroidered monogram "CAS."

25½ by 45 inches.

C. S. Hunter
392—TWELVE LINEN HAND TOWELS

10⁰⁰ Basket pattern; hemstitched ends. Raised embroidered monogram "NAS."

17 by 30 inches.

J. L. Haly
393—TWELVE LINEN HAND TOWELS

21⁰⁰ Trailing roses and scroll pattern; hemstitched ends. Embroidered in blue with monogram "NAS."

22¼ by 42 inches.

Mrs. Croenmeyer
394—ELEVEN LINEN HAND TOWELS

31⁰⁰ Drawnwork and fringed borders at top and bottom.

29 by 44 inches.

395—SEVEN BATH TOWELS

22⁰⁰ Four large and three small.

Second and Last Afternoon

FURNITURE

396—INLAID MAHOGANY SEWING TABLE

G. S. Parker

30⁰⁰ Octagonal shape, with hinged top inlaid with satinwood line and medallion. On eight straight legs. Interior lined with pale blue brocaded silk.

Height, 2 feet; diameter, 1 foot 8 inches.

397—EARLY AMERICAN BANJO CLOCK

Irvin Harten

45⁰⁰ White enamel dial, surmounted by brass vase-shaped finial; straight pendulum case and square base with hinged door paneled with glass painted with subject of Phœbus driving the Chariot of the Sun.

Height, 2 feet 8 inches.

398—COLONIAL CARVED ROUND MAHOGANY CANDLESTAND

R. K. Blanchard

17⁰⁰ Nulled, molded top; deeply turned support set on curiously inverted scrolled feet. Has plate-glass top with polished edge.

Height, 2 feet 3½ inches; diameter, 1 foot 6 inches.

399—EARLY AMERICAN STYLE MAHOGANY TOILET GLASS

35⁰⁰ Oval shape, with plain frame swinging on two curved square supports. Base with bowed front fitted with three drawers, the fronts inlaid with lines of satinwood.

Height, 2 feet 10 inches; width, 2 feet 1 inch; depth, 2 feet 10½ inches.

400—COLONIAL CARVED AND GILDED MIRROR

F. Bannister

12⁰⁰ Molded three-division frame; at the four corners, enriched with acorns and pateras, are deep square blocks which support spiral-turned columns with leaf terminals. Old Vauxhall plate in center panel.

Height, 1 foot 7¼ inches; width, 2 feet 6½ inches.

Second and Last Afternoon

J. L. Waley

401—COLONIAL MAHOGANY PAINTED MIRROR

1250 Beveled, molded frame divided by a transverse bead; painted glass upper panel representing "Jenny Lind behind the Footlights."

Height, 2 feet 8 inches; width, 1 foot 5 inches.

402—MAHOGANY BEDSIDE CABINET

A. G. Nutter

1750 Rectangular shape, on four turned baluster-shaped legs. Body fitted with drawer and cupboard with hinged door.

Height, 3 feet 8 inches; width, 2 feet 1 inches; depth, 1 foot 4 inches.

403—EARLY AMERICAN STYLE MAHOGANY CABINET

2000 Rectangular shape. Body flanked by reeded and acanthus-leaf carved columnar pilasters and fitted with three drawers having inlaid fronts and cupboard with hinged glazed doors. On baluster-shaped legs.

Height, 2 feet 10 inches; width, 2 feet 6 inches; depth, 1 foot 4 inches.

404—GILT BRONZE MOUNTED MAHOGANY CABINET

F. Baumeister

3500 Rectangular shape, with molded cornice, frieze mounted with gilt bronze scrollings, and four tapering legs with gilt bronze mountings. Glazed body with hinged door.

Height, 3 feet 8 inches; width, 2 feet 1 inch; depth, 1 foot 3 inches.

405—MAHOGANY DROP-LEAF TABLE

J. L. Waley

2000 Rectangular shape. Top with molded rim and two hinged flaps. Turned baluster-shaped legs and curved cross stretchers.

Height, 2 feet 4 inches; length, 3 feet 6 inches; width, 1 foot 6 inches.

Second and Last Afternoon

406—COLONIAL GILDED WOOD MIRROR

A. C. Crooker

22⁵⁰ Turned frame stopped at four corners with heavy square blocks; enriched with various applied composition motives; the upper panel painted glass, "Figure of Young Girl Seated."

Height, 3 feet 4 inches; width, 3 foot 8 $\frac{1}{4}$ inches.

407—MAHOGANY AND GILDED MIRROR IN THE COLONIAL STYLE

A. G. Winter

40⁰⁰ Three-division flat mahogany frame enriched with gilded moldings and shaped pediment with urn and husks.

Height, 2 feet 6 inches; width, 4 feet 2 inches.

408—ROUND INLAID MAHOGANY TABLE

F. Baumeister

32⁵⁰ Columnar tripod support with stretcher; scroll feet. Has plate-glass top with polished edge.

Height, 2 feet 5 inches; diameter, 2 feet 3 inches.

409—EARLY AMERICAN STYLE MAHOGANY SIDEBOARD

Deligman Recy Co.

62⁵⁰ Rectangular shape; shaped rising back fitted with three drawers. Body flanked by pineapple carved and turned pilasters, fitted with four drawers. Cupboard with two hinged doors and supported on baluster-shaped feet.

Height, 3 feet 10 inches; width, 3 feet 7 inches; depth, 1 foot 8 inches.

410—INLAID MAHOGANY CHEST OF DRAWERS

R. G. Blanchard

60⁰⁰ Rectangular shape, bowed front and bracket feet. Fitted with five drawers, with fronts inlaid with lines of satin-wood and hanging ring handles of brass.

Height, 3 feet 4 inches; width, 3 feet 5 inches; depth, 1 foot 8 inches.

411—SMALL INLAID WALNUT SIDE TABLE IN THE STYLE OF LOUIS XV

G. V. Parker

60⁰⁰ Shaped top and front composed of a writing slide and two drawers; cabriole legs; mountings of gilded bronze. Has plate-glass top with polished edges.

Height, 2 feet 6 inches; width, 2 feet.

20⁰⁰ 407⁰⁰ mirror - F. Baumeister

Second and Last Afternoon

412—INLAID WALNUT FALL FRONT WRITING DESK IN THE
STYLE OF LOUIS XV

850— Shaped fall and front of two drawers, supported on cabriole legs; mounted with gilded bronze gallery, drops, handles and various appliquéés. Interior fitted and lined with red cloth.

Height, 3 feet 5 inches; width, 2 feet 7 inches.

413—COLONIAL MAHOGANY WRITING TABLE

2700— Finished on both sides with two long drawers and two shorter ones under, giving a knee-hole in center; lyre-shaped supports and molded shelf stretcher. Leaf and claw feet. The brass pull handles are of a later period. Has plate-glass top with polished edges.

Height, 2 feet 7½ inches; width, 3 feet 7 inches.

414—LATE EMPIRE CARVED MAHOGANY CONSOLE TABLE

300— Plain molded frieze supported in front by two finely carved cabriole legs set on a deep, shaped base stretcher; pilastered mirror back. Black and gold Belgian marble top.

Height, 3 feet; length, 3 feet 7 inches.

415—TWO COLONIAL CARVED MAHOGANY SIDE TABLES

450— Shaped tops and friezes; legs turned with spirals of leaves and reeds; brass ball feet. The bracketed and brass-galleried tops have been added. Have plate-glass tops with polished edges.

Height, 3 feet 4 inches; width, 3 feet.

416—TWO COLONIAL MAHOGANY FIDDLE-BACK CHAIRS

200— Scrolled top rails and legs; backs, splats and front rails are enriched with gilded bronze floral appliquéés in the Empire manner. Loose seats upholstered in figured rose-du-Barry silk brocade.

Second and Last Afternoon

417—INLAID MAHOGANY SIDE CHAIR

Chester Alexander

700 Open scroll back with shaped splat inlaid with vase of flowers. Bracketed legs. Seat upholstered in olive-green diapered tapestry.

418—MAHOGANY ARMCHAIR

E. Bernay

1100 Open back, with square head-rail and horizontal splat; straight arms on incurved supports. Carved square tapering legs. Upholstered seat.

419—EBONIZED ARMCHAIR

300 Square back; straight arms with straight square supports and square legs. Seat, back and arms upholstered with silk tapestry.

420—RICHLY CARVED MAHOGANY ARMCHAIR IN THE CHIPPENDALE STYLE

Mrs. Whiffie

5200 Open, interlacing vase-shaped slat back, scrolled supports, top-rail and arms enriched with various shell, husk, leaf and ribbon motives; cabriole legs with leaf knees and claw and ball feet. Seat upholstered in tooled crimson leather trimmed with a double row of close brass nails.

421—SET OF CARVED MAHOGANY CHAIRS IN THE LATE SHERATON STYLE

E. Bernay

6700 Open backs, with paneled sweep top-rails, under-rails of reversed cornucopiæ; leaf and scroll supports; shaped legs terminating in claw feet. Loose seats upholstered in cream floral brocade. Comprises one armchair and two side chairs.

422—CARVED MAHOGANY ARMCHAIR AND SIDE CHAIR IN THE CHIPPENDALE STYLE

Wright Moore

700 Graceful, high open backs, scroll supports, and top-rails which are continued into the interlacing scroll and leaf splats. Seats upholstered in cream floral brocade.

Second and Last Afternoon

Mr. R. H. Seaton
423—CARVED MAHOGANY LOW-BOY IN THE COLONIAL STYLE

75⁰⁰ The upper portion is composed of nine molded drawers; quarter-round fluted pilasters are set in the corners. The stand has shell and scroll apron, cabriole legs and claw and ball feet. Has plate-glass top with polished edges.

Height, 3 feet 9 inches; width, 3 feet 4 inches.

Saligman Peck
424—MAHOGANY WRITING DESK IN THE SHERATON STYLE

75⁰⁰ The extended turned and reeded supports are continued into the legs and hold four drawers; the lower two are smaller and have an arched knee-hole recess between them. Has plate-glass top with polished edges.

Height, 2 feet 6 $\frac{3}{4}$ inches; width, 4 feet 4 inches.

J. L. Waley
425—CARVED AND INLAID MAHOGANY BUREAU WITH TOILET MIRROR, IN THE SHERATON STYLE

41⁰⁰ Composed of three long drawers on claw and ball feet. The adjustable mirror, with scroll bracketed supports, is set on a stand holding two small drawers. Both tops are fitted with plate glass.

Height, 4 feet 5 inches; width, 2 feet 7 $\frac{1}{2}$ inches.

Sam Schepps
426—WALNUT TOILET TABLE

35⁰⁰ Rectangular shape, with triptych glass having hinged leaves. Fitted with two drawers and supported on straight square legs. Top covered with sheet of plate glass.

Height, 4 feet 8 inches; width, 3 feet 3 $\frac{1}{2}$ inches; depth, 1 foot 8 inches.

A. G. Winter
427—EARLY AMERICAN STYLE MAHOGANY ESCRITOIRE

250⁰⁰ Rectangular shape, with molded cornice and shaped pediment. Formed in three portions. Upper part arranged as a cupboard with two hinged glazed doors. Middle

[Continued

Second and Last Afternoon

[No. 427—*Continued*]

portion as desk with fall front and fitted with drawers and pigeon-holes. Lower portion fitted with five drawers. Turned legs and swinging handles and shaped keyhole escutcheons of brass.

Height, 6 feet 5 inches; width, 3 feet 4 inches; depth, 1 foot 8 inches.

428—CURIOUS COLONIAL MAHOGANY SOFA

3200—Scroll frame back, swan-neck arms, scroll feet and molded front rail. Back, arms and loose box-spring seat upholstered in dull green cotton.

Height, 2 feet 9 inches; length, 7 feet 6 inches.

429—COLONIAL LARGE CARVED MAHOGANY SOFA AND TWO CUSHIONS

5000—Shell bolster arms, deeply turned leaf-carved legs, plain roll-over back-rail terminating with leaf-scroll brackets. Back, seat, arms and two cushions upholstered in cream floral brocade. (Slight defects in back-rail.)

Height, 2 feet 10 inches; width, 7 feet 3 inches.

430—MAHOGANY BOOK-CASE

2000—Rectangular shape, with molded and dentelled cornice. Fitted with three hinged glazed doors.

Height, 5 feet; length, 6 feet; depth, 1 foot 2 inches.

ORIENTAL RUGS AND CARPETS

431—TURKISH MAT OF ANATOLIAN WEAVE

1000—Field with green ground patterned with diamond-shaped stripe in red. Border with yellow ground patterned with red meander.

Length, 3 feet 4 inches; width, 1 foot 9 inches.

Second and Last Afternoon

432—TURKISH MAT OF ANATOLIAN WEAVE

Wright Moore

1100 Field, with purple ground, patterned with conventional vari-colored leaves and stalks. Border, with yellow ground, patterned with floral meander in blue and purple and black.

Length, 3 feet 3 inches; width, 1 foot 7½ inches.

433—CAUCASIAN PRAYER RUG OF ANTIQUE WEAVE

J. L. Haley

1500 Field, of mihrab style, with white ground patterned with rosetted hexagonal diaper in dark and light blue, red, green and yellow. Inner guard of red and green Saracenic counter charge between yellow stripes flecked with red; border with dark green ground patterned with vari-colored conventionalized leaves.

Length, 5 feet 2 inches; width, 2 feet 10 inches.

434—CAUCASIAN PRAYER RUG OF ANTIQUE SHIRVAN WEAVE

Robt. Hale

1400 Field, of mihrab style, with white ground diapered with conventionalized flowers and leaves in red, blue and green and with pointed-arch form having a rosetted outline. Inner guard with blue ground and red and white crosses; outer guard with dark green ground and red and white rosettes; border with red ground patterned with angular leaf forms in green, white, black and brown.

Length, 4 feet 11 inches; width, 3 feet 7 inches.

435—CAUCASIAN RUG OF ANTIQUE SHIRVAN WEAVE

C. Alexander

800 Field, with red ground, patterned with cross form in blue, white, red and yellow. Inner guard with brown ground and red, yellow and white crosses; outer guard with red ground and blue, yellow and white diagonals; border with white ground and serrated leaf forms on red, blue and yellow.

Length, 5 feet; width, 3 feet 4 inches.

Second and Last Afternoon

436—CAUCASIAN RUG OF ANTIQUE SHIRVAN WEAVE *J. Schwartz*

3750 Field, with dark blue ground, patterned with varicolored quatrefoil medallions, diagonal crosses, flower and leaf forms and interlacements. Inner guard with red ground and quatrefoils in white, blue and black; border with white ground patterned with hook-forms in blue.

Length, 5 feet 2 inches; width, 4 feet.

437—PERSIAN RUG OF SHIRAZ WEAVE *J. L. Holey*

2700 Field, with black ground, diapered with varicolored rosettes and conventionalized leaves. Inner and outer guards, with blue grounds, patterned with floral meanders in red and black; border with yellow ground and floral patterning in red, black and white.

Length, 6 feet 8 inches; width, 3 feet 10 inches.

438—CAUCASIAN RUG OF SOUMAK WEAVE *A. C. Crocker*

3250 Field, with red ground, patterned with three diamond-shaped medallions with blue grounds. Inner and outer guards of red and white; border of varicolored angular meander patterning.

Length, 6 feet 8 inches; width, 5 feet 5 inches.

439—CAUCASIAN RUG OF ANTIQUE GENGHIS WEAVE *Wright Moore*

3750 Field, with red ground, diapered with varicolored pear figures. Inner and outer guards with white grounds and star meanders in red, blue, green and black; border with ground and varicolored rosettes.

Length, 7 feet 6 inches; width, 3 feet 10 inches.

440—PERSIAN RUG OF KHORASSAN WEAVE *Laetitia Moore Co.*

6500 Field, with dark blue ground, patterned with floral sprays in red, yellow, white and light blue. Inner and outer guards with red ground and meander pattern in blue, white and yellow; border with pale blue ground patterned with varicolored rosettes and interlacements.

Length, 7 feet 2 inches; width, 5 feet 1 inch.

Second and Last Afternoon

441—CAUCASIAN RUG OF ANTIQUE GENGHIS WEAVE

3500—Field, with dark blue ground, patterned with varicolored diamond-shaped medallions and leaf forms. Inner and outer guards with purple and brown grounds patterned with angular floral meanders in black, red, blue and white; border with white ground and varicolored leaf and flower forms.

Length, 8 feet 3 inches; width, 4 feet 6 inches.

442—TURKISH RUG OF MINA KHANI WEAVE

10000—Field, with dark blue ground, patterned with rosettes and interlacements in red, yellow, white and light blue. Inner and outer guards with yellow grounds and floral patterning in red, blue and black; border with red ground patterned with varicolored flowers, leaves and stalks.

Length, 8 feet 2 inches; width, 5 feet 8 inches.

443—CAUCASIAN RUNNER OF ANTIQUE SHIRVAN WEAVE

1700—Field, with black ground, diapered with varicolored rosettes and flower forms. Inner and outer guards with red and black grounds and varicolored floral meanders; border with white ground patterned with serrated leaf forms in red, green, blue and yellow.

Length, 9 feet 9 inches; width, 3 feet 6 inches.

444—PERSIAN RUG OF SHIRAZ WEAVE

9500—Field, with dark blue ground, diapered with pear figures in white, red and green. Inner and outer guards with white grounds patterned with diamond figures in red and blue; border with red ground patterned with varicolored pear figures.

Length, 9 feet; width, 5 feet 3 inches.

445—PERSIAN RUG OF SULTANABAD WEAVE

10500—Field, with red ground, patterned with flowers, rosettes and interlacements in yellow, white, blue and dark green. Inner and outer guards of two stripes with green and white grounds; border with blue ground patterned with varicolored rosettes and interlacements.

Length, 10 feet 2 inches; width, 6 feet 10 inches.

Second and Last Afternoon

446—PERSIAN CARPET OF FERAGHAN WEAVE

E. J. Bernay

130 00 Field, with dark blue ground, patterned with varicolored flowers, rosettes and interlacements. Double inner and outer guards with white and black grounds patterned with varicolored floral and pear meanders; border with red ground patterned with rosettes, flowers and interlacements in yellow, blue, green and white.

Length, 9 feet 6 inches; width, 8 feet 6 inches.

447—CAUCASIAN RUG OF SOUMAK WEAVE

A. C. Crooker

80 00 Field, with red ground, patterned with five diamond-shaped medallions having blue and yellow grounds. Inner and outer guards with white grounds patterned with double crosses in black, red, yellow and blue. Main border with black ground and angular meander in yellow and red; outer border with red ground and hook pattern in black.

Length, 11 feet 5 inches; width, 5 feet 8 inches.

448—PERSIAN RUG OF FERAGHAN WEAVE

W. H. Moore

210 00 Field, with dark blue ground, diapered with varicolored rosettes, flowers, leaves and interlacements. Inner and outer guards with yellow grounds and floral meanders in red, blue, green and black; border with red ground, and varicolored octagonal panels enclosing flower and leaf form.

Length, 10 feet 4 inches; width, 9 feet 4 inches.

449—PERSIAN RUG OF SARABAND WEAVE

A. C. Crooker

320 00 Field, with red ground, diapered with pear figures in blue. Inner and outer guards of three stripes with alternate blue and red grounds; border with white ground patterned with angular meander in red and blue.

Length, 16 feet 6 inches; width, 6 feet 10 inches.

Second and Last Afternoon

450—PERSIAN CARPET OF KURDISTAN WEAWE

A. R. Rindt agt.

1020⁰⁰

Field, with rose-colored ground diapered with varicolored flowers, leaves and stalks and with center medallion with blue ground and angles having stepped outlines, black grounds and varicolored leaf and flower forms and inter-lacements. Quadruple inner and outer guard with dark blue, red, blue and white grounds; border with dark blue ground patterned with varicolored rosettes, flowers and leaves.

Length, 18 feet 9 inches; width, 11 feet 6 inches.

451—LARGE BLUE AND GOLD INDIA CARPET

A. G. Crooke

1870⁰⁰

Rich blue field occupied by recurring interlacing palm-leaf and strap arabesques in greens, crimson, ivory, old-gold and pink, four corners and a shaped medallion with two pendants, all with old-gold backgrounds occupied by floral arabesques in the colors of the field. Five matching floral borders defined by a plain wide band of blue recalling the center.

Size, 12 feet by 18 feet.

452—MAHOGANY BEDSTEAD

Sam R. Sheff

65⁰⁰

Rectangular head and foot boards, with curved and molded tops and turned baluster-shaped legs. Fitted with box-spring and hair mattress.

Height, 2 feet 3 inches; width, 3 feet 9 inches; length, 7 feet.

453—TWO CARVED MAHOGANY FOUR-POST BEDS IN THE HEPPLEWHITE STYLE

A. G. Winter

1870⁰⁰

Plain scrolled headboard, open footboard with reeded turned rail and posts with pineapple and leaf terminals. Box-springs, hair mattresses and two feather bolsters for same.

Height, 5 feet 3 inches; width, 3 feet 11 inches; length, 6 feet 11 inches.

Second and Last Afternoon

454—TWO ELABORATELY CARVED MAHOGANY FOUR-POST BEDS
IN THE COLONIAL STYLE

W. R. Hearst

380 Shaped heads and footboards enriched with leaf and scroll motives, columnar supports richly carved with pineapple tops, acanthus-leaf motives and flutings, shaped rails with rope and leaf molded edges. Box-springs and hair mattresses for same.

Height, 4 feet 9 inches; width, 3 feet 5 inches; length, 7 feet.

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